

ARTIE SHAW AND HIS ORCHESTRA

by

Bill Korst and Charles Garrod

March 1974

A JOYCE MUSIC PUBLICATION

Thanks go to the following for their help:

Ken Crawford, Bill Emery, George Hall, Jorgen Jepsen, Mike Morris, J.R. Smith, Klaus Stratemann, Tom Stuart, Lothar Polomski and Jerry Valburn.

Special thanks got to Ann Lexmond of RCA and Mrs. Tina McCarthy of Columbia for their valuable assistance.

We also wish to acknowledge a special debt to the late Ernie Edwards who did much initial work, many years ago.

We are always grateful for any information not covered in this book. Contact the publisher at the address below.

JOYCE MUSIC CORPORATION BOX 1707 ZEPHYRHILLS FLORIDA 33599

ART SHAW AND HIS ORCHESTRA:

Harry Bluestone, Mammie Green(vio) Isadore Zir(viola) Rudy Simms(cello)
Artie Shaw(cl) Carl Kress(g) unknown(b) Art Stein(d)

Imperial Theatre, New York, May 24, 1936

Interlude In B Flat*

*Shaw played this twice since it was the only arrangement he made for the concert.

ART SHAW AND HIS ORCHESTRA:

Willis Kelly(tp) Mark Bennett(tb) Artie Shaw(cl/arr) Tony Zimmer(ts) Louis Klayman, Julie Schechter(vio) Sam Persoff(viola) James Oderich(cello) Fulton McGrath(p) Wesley Vaughn(g/vo) Hank Wayland(b) Sammy Weiss(d) Peg LaCentra(vo)

B 19434-2 Japanese Sandman

B 19435-2 A Pretty Girl Is Like A Melody

B 19436-1 I Used To Be Above Love vWV

B 19437 No Regrets

New York, June 11, 1936

Brunswick 7688, Vocalion 4465,
(E) S25, Epic LG1006, LG3112
Brunswick 7688, Vocalion 4465,
(E) S25, Conqueror 9556, Epic
LN1102, LG1006, LG3112, EG7035
Brunswick 7698, Vocalion 4837,
Epic LN3150, EG7130
REJECTED

B 19437-4 No Regrets

New York, June 17, 1936

Brunswick 7698, Vocalion 4837,
Conqueror 9096, Epic LG3112

Note: Reverse of Conqueror 9096 by Lawrence Welk.

Band debuts as regular unit about this time at the Silver Grill, Hotel Lexington, New York.

ART SHAW AND HIS ORCHESTRA:

Lee Castle(Castaldo), J.D. "Dave" Wade(tp) Mike Michaels(tb) Artie Shaw(cl/arr)
Tony Pastor(ts/vo) Jerry Gray(Graziano)(vio/arr) Sam Rosenblum(vio) Sam Persoff(viola) James Oderich(cello) Joe Lippman(p/arr) Gene Stultz(g/vo)
Ben Ginsberg(b) Sammy Weiss(d) Peg LaCentra(vo)

B 19667-1 South Sea Island Magic vPLC

B 19668-2 It Ain't Right vPLC

B 19669-2 Sugar Foot Stomp

B 19670-3 Thou Swell

New York, August 6, 1936

Brunswick 7721, Vocalion 4637,
(E) 513
Brunswick 7721, Vocalion 4637,
(E) 513, Epic LG3112
Brunswick 7735, Vocalion(E) S48,
Parlophone(E) R2940, Epic LG1006,
LG3112, EG7035
Brunswick 7735, Vocalion(E) S54,
Epic LN1102, LG3112, EG7035,
LG1006

Ruben "Zeke" Zarchey(tp) Ben Plotkin(vio) replace Wade and Rosenblum.

B 19895-1 You're Giving Me A Song And Dance vPLC

B 19896-1 Darling, Not Without You vPLC

B 19897-1 One, Two, Button Your Shoe vTP

B 19898-1 Let's Call A Heart A Heart vPLC

New York, September 17, 1936

Brunswick 7741, Vocalion(E) 518
Brunswick 7741, Vocalion(E) 518
Brunswick 7750
Brunswick 7750

ART SHAW AND HIS ORCHESTRA:

Lee Castle, Zeke Zarchey(tp) Mike Michaels(tb) Artie Shaw(cl/arr) Tony Pastor(ts/vo) Jerry Gray(vio/arr) Frank Siegfried(vio) Sam Persoff(viola) Bill Schumann(cello) Joe Lippman(p/arr) Tony Gottuso(g) Ben Ginsberg(b) George Wettling(d) Peg LaCentra(vo)

	New York, October 30, 1936
B 20166-1 The Skeleton In The Closet*	Brunswick 7771, Vocalion(E) S48
B 20167-1 There's Something In The Air vPLC	Brunswick 7778
B 20168-1 Take Another Guess vTP	Brunswick 7778
B 20169-1 There's Frost On The Moon(Spring In My Heart) vPLC	Brunswick 7771

* The astute listener will note the use of a portion of the NIGHTMARE theme in this arrangement.

ART SHAW AND HIS ORCHESTRA:

Lee Castle, Zeke Zarchey(tp) Moe Zudecoff (Buddy Morrow)(tb) Artie Shaw(cl/arr) Tony Pastor(ts/vo) Jerry Gray(vio/arr) Frank Siegfried(vio) Sam Persoff(viola) Bill Schumann(cello) Joe Lippman(p/arr) Gene Stultz(g/vo) Ben Ginsberg(b) George Wettling(d) Peg LaCentra(vo)

	New York, November 30, 1936
B 20342-2 Love And Learn vPLC	Brunswick 7787, Vocalion(E) S79
B 20343-2 Moon Face vPLC	Brunswick 7787
B 20344-2 The Same Old Line	Brunswick 7794, Vocalion 4514, (E) S54, Conqueror 9093
B 20345-1 You Can Tell She Comes From Dixie vPLC	Brunswick 7794, Vocalion 4514, (E) S43, Conqueror 9093

Same.

	New York, December 23, 1936
B 20448-1 Sobbin' Blues	Brunswick 7806, Conqueror 9193, Vocalion(E) S63, Parlophone(E) R2940
B 20448-4 Sobbin' Blues	Vocalion 4686, Harmony 1016, Epic LG1006, LG3112
B 20449-1 Copenhagen	Brunswick 7827, Vocalion 4336, (E) S67, Parlophone(E) R2934, Harmony 1016, Epic LG1006, LG3112
B 20450-1 Cream Puff	Brunswick 7806, Conqueror 9193, Vocalion(E) S63, Parlophone(E) R2934
B 20450-4 Cream Puff	Vocalion 4686, Harmony 1016, Epic LG3112
B 20451-1,-3 My Blue Heaven	Brunswick 7827, Vocalion 4336, (E) S79, Parlophone(E) R2686, Conqueror 9556, Epic LG1006, LG3112

ART SHAW, HIS STRINGS AND RHYTHM:

Omit Castle, Zarchey, Morrow, Pastor.

B 20452-3 Streamline	New York, December 23, 1936 Brunswick 7852, Vocalion 4598, (E) S56, Parlophone(E) R2984, Epic LG3112
B 20453-2 Sweet Lorraine	Brunswick 7852, Vocalion(E) S56, Parlophone(E) R2984
B 20453-3 Sweet Lorraine	Vocalion 4598, Harmony 1014, Epic LG1006, LG3112

ART SHAW AND HIS ORCHESTRA:

Same.		<u>New York, February 1, 1937</u>
B 20678	Love Is Good For Anything That Ails You	REJECTED
B 20679-1	No More Tears vPLC	Brunswick 7835
B 20680-1	Moonlight And Shadows vPLC	Brunswick 7835, Vocalion 4865, (E) 543, Conqueror 9269, Epic LG3120, EG7102
B 20681	Was It Rain? vPLC	REJECTED

Same.		<u>New York, February 15, 1937</u>
B 20678-1	Love Is Good For Anything That Ails You	Brunswick 7841, Vocalion(E) 548
B 20681-2	Was It Rain? vPLC	Brunswick 7841, Vocalion(E) 548

RHYTHM-MAKERS (ART SHAW AND HIS ORCHESTRA):

Lee Castle, Zeke Zarchey(tp) Buddy Morrow(tb) Artie Shaw(cl) Tony Pastor(ts/vo)
Jerry Gray(vio/arr) Sam Persoff(vio) Bill Schumann(cello) Joe Lippman(p) Tony
Gottuso(g) Ben Ginsberg(b) George Wettling(d) Peg LaCentra(vo)

		<u>New York, March 4, 1937</u>
06230-1	Love Is Good For Anything That Ails You	Thesaurus 366
	No More Tears vPLC	-
	September In The Rain vPLC	-
	The Mood That I'm In	-
06231-1	Trust In Me vPLC	Thesaurus 366
	A Message From The Man In The Moon	-
	Was It Rain? vPLC	-
	Swing High, Swing Low	-
06232-1	Sweet Is The Word For You vPLC	Thesaurus 370
	Moon Face vPLC	-
	Skeleton In The Closet	-
	Sobbin' Blues	-
06233-1	Cream Puff	Thesaurus 377, 1143
	At Sundown aJG	- , 1177
	Copenhagen	- , 1137
	My Blue Heaven	- , 1177
06234-1	When Your Lover Has Gone vPLC	Thesaurus 385, 1134
	All Dressed Up And No Place To Go vPLC	- , 1135
	How Come You Do Me Like Ypu Do?	- , 1145
	The Blues	-

RHYTHM-MAKERS (ART SHAW AND HIS NEW MUSIC):

John Best, Tom DiCarlo, Malcolm Crain(tp) George Arus, Harry Rodgers(tb)
Artie Shaw(cl) Les Robinson, Art Masters(as) Tony Pastor(ts/vo) Fred Petry(ts)
Les Burness(p) Al Avola(g/arr) Ben Ginsberg(b) Cliff Leeman(d) Dorothy
Howe(vo)* Jerry Gray(arr)

		<u>New York, April 28, 1937</u>
07884-1	Born To Swing	Thesaurus 395, FTR 1501
	Milenberg Joys	- , 1137, FTR 1501
	The Bus Blues	- , FTR 1501
	Ubangi	- , FTR 1501
07885-1	Twilight In Turkey	Thesaurus 388, 1140
	Alibi Baby vTP	-
	Night Over Shanghai	- , FTR 1501
	Study In Brown	- , FTR 1501

*Though formerly thought to be a psuedonym for Peg LaCentra, Dorothy Howe was the name of a singer from Boston who sang with the band at this time.

Same.

07886-1	I'll Never Tell You I Love You vDH	Thesaurus 388, 1145, ASC-1
	All At Once vDH	- , 1139
	Without Your Love vDH	- , 1178
	The Love Bug Will Bite You vTP	- , FTR 1501
07887-1	Johnny One Note	Thesaurus 389, 1139
	Never In A Million Years vDH	- , 1185
	Wake Up And Live	- , 1185, FTR 1501
	I've Got Beginner's Luck vDH	- , 1135
07888-1	Someday Sweetheart aAA	Thesaurus 402, 1140, FTR 1501
	Symphony In Riffs	- , 1143, FTR 1501
	In The Bottom	- , FTR 1502
	Hold Your Hats	- , FTR 1502

RHYTHM MAKERS BROADCAST

07889-1	Theme and intro.(Bus Blues)	Thesaurus 389, ASC-1.
	Born To Swing	- -
	Someday Seetheart aAA	- -
	Night And Day aJG	- , FTR 1501, ASC-1
	Ubangi	- , ASC-1
	Theme and close	- -

ART SHAW AND HIS NEW MUSIC:

Same.

B 21134-2	All Alone	New York, May 13, 1937
		Brunswick 7899, Vocalion(E) S105,
		Parlophone(E) R2661, Epic EE22023,
		CBS Realm(E) 52636
B 21135-2	All God's Children Got Rhythm vTP	Brunswick 7895, Vocalion(E) 566
B 21136-2	It Goes To Your Feet vTP	Brunswick 7895, Vocalion(E) 566
B 21137-2	Because I Love You	Brunswick 7899, Vocalion(E) S105,
		Parlophone(E) R2686

Hank Freeman(as) replaces Art Masters

B 21167-1	Night And Day aJG	New York, May 18, 1937
		Brunswick 7914, Vocalion(E) S111,
		Epic EE22023, CBS Realm(E) 52636,
		68273, Harmony KH32021
B 21168-1	I Surrender, Dear	Brunswick 7907, Vocalion(E) S114,
		Parlophone(E) R2676, Epic EE22023,
		CBS Realm(E) 52636, 68273,
		Harmony KH32021
B 21169-1	Blue Skies aJG	Brunswick 7907, Vocalion(E) S111,
		Parlophone(E) R2676, Epic EE22023,
		LN1102, LG1017, CBS Realm(E) 52636,
		68273, Harmony KH32021
B 21170-1	Someday, Sweetheart aAA	REJECTED

Note: Downbeat August 1937 had an item about Eddie Safranski(b/arr) in Pittsburgh contributing an arrangement of ROSES IN PICARDY to the Shaw book.

RHYTHM-MAKERS (ART SHAW AND HIS NEW MUSIC):

Same. Peg LaCentra as "Betty Lowther"

011303-1	Whispers In The Dark	New York, July 12, 1937
	Don't Ever Change vPLC	Thesaurus 419, FTR 1502, ASC-4
	If I Put My Heart Into A Song	- , ASC-3
	Love Is A Merry-Go-Round	- , FTR 1502
		- , 1172, FTR 1502
011304-1	'Til The Clock Strikes Three	Thesaurus 419, 1172, FTR 1502
	The Moon Got In My Eyes vPLC	-
	All You Want To Do Is Dance vPLC	- , ASC-6

011305-1	The Folks Who Live On The Hill vPLC	Thesaurus 426, 1137, ASC-1
	Can I Forget You? vPLC	- - -
	The Things I Want vPLC	- - -
	Posin'	- - , FTR 1502
011306-1	If You Ever Should Leave vPLC	Thesaurus 420, 1140
	The Loveliness Of You	- , 1185
	Afraid To Dream vPLC	- , 1185
	All Alone	-
011307-1	Because I Love You	Thesaurus 433
	If I Had You	- , 1177, ASC-7
	Together	- , 1136
	Just You, Just Me	- , 1178

ART SHAW AND HIS NEW MUSIC:

Same.

B 21170-1	Someday Sweetheart aAA	New York, July 22, 1937 Brunswick 7914, Vocalion(E) S114, Parlophone(E) R2661, Epic EE22023 CBS Realm(E) 52636
B 21423-1	Afraid To Dream vPLC	Brunswick 7934
B 21424-1	If You Ever Should Leave (You Can't Have Everything) vPLC	Brunswick 7934
B 21425-1	Sweet Adeline vTP, aAS	Brunswick 7936, Vocalion 4182, Conqueror 9535, Epic EE22023, CBS Realm(E) 52636
B 21426-1	How Dry I Am	Brunswick 7936, Vocalion 4182, (E) S180
B 21426-2	How Dry I Am	Brunswick 7936, Vocalion 4182

Note: Reverse of Conqueror 9535 by Timy Hill

ART SHAW AND HIS NEW MUSIC:

John Best, Tom DiCarlo, Malcolm Crain(tp) George Arus(th) Harry Rodgers(th/arr)
Artie Shaw(cl/arr) Les Robinson, Hank Freeman(as) Tony Pastor(ts/vo) Jules
Rubin(ts) Les Burness(p) Al Avola(g/arr) Ben Ginsberg(b) Cliff Leeman(d)
Peg LaCentra(vo) Jerry Gray(arr)

B 21458-1	Am I In Love? vPLC	New York, August 4, 1937 Brunswick 7942, ASC-1
B 21459-1	Fee Fi Fo Fum aAA&AS	Brunswick 7952, Vocalion 4539, (E) S159, Epic EE22023, LG1017, CBS Realm(E) 52636, 68273, Harmony KH32021
B 21460-2	Please Pardon Us We're In Love vPLC	Brunswick 7942
B 21461-1	Chant (The Chant) aAS	Brunswick 7952, Vocalion 4539, (E) S159, Epic EE22023, LG1017, CBS Realm(E) 52636
B 21462-1	The Blues, A aAS	Brunswick 7947, Vocalion 4401, (E) S124, Parlophone(E) R2790, Harmony 1057, Epic EE2023, LG1017, LN3150, EG7132, CBS Realm(E) 52636
B 21463-2	The Blues, B aAS	Same as above.

Downbeat October 1937 says Chuck Peterson(tp) to join band.

Beatrice Wayne (Bea Wain)(vo) replaces Peg LaCentra. Leo Watson(vo) added.

B 21710-1 It's A Long, Long Way To Tipperary New York, September 17, 1937
Brunswick 7965, Vocalion 4306,
(E) S120, Parlophone(E) R2254,
Epic LG1017, LN1102, LN3120,
LN3150, EG7130

B 21711 I've A Strange New Rhythm In My Heart vLW
REJECTED

B 21712-2 If It's The Last Thing I Do vBW Brunswick 7971, Vocalion 4933,
Epic LG1017, LN3150, EG7130

B 21713-2 Nightmare - Theme - aAS Brunswick 7965, Vocalion 4306,
Parlophone(E) R2554, Epic EE22023,
LG1017, LN1102, LN3136, LN3150,
EG7130, EG7132, Harmony HL7336,
CBS Realm(E) 52636, 52310, 68273,
Harmony KH32021, Swing Era LP1011

B 21714-1 Shoot The Likker To Me, John Boy vLW Brunswick 7976, Vocalion 4198,
(E) S120, Parlophone(E) R2937,
Epic LG1017, EG7004

B 21715-1 Free Wheeling aAS Brunswick 7976, Vocalion 4198,
Epic EE22023, LG1017, CBS Realm
(E) 52636, 68273, Harmony KH32021

On 21714, Watson uses "Shoot The Likker To John Boy" as lyrics omitting the "Me".
On 21715, label mistakenly says vocal by LW

New York, September 22, 1937

B 21711-1 I've A Strange New Rhythm In My Heart vLW
Brunswick 7971, Epic LG1017,
LN3150, EG7131

RHYTHM-MAKERS (ART SHAW AND HIS NEW MUSIC):

Dolores O'Neil(vo) as "Louise Farrell" replaces Bea Wain. Tony Pastor(vo) as "Bill Ralston"

New York, October 17, 1937

015507-1 A Strange Loneliness vDON Thesaurus 455
Have You Met Miss Jones? vTP - , 1139
I'd Rather Be Right - , 1140, ASC-1
Everything You Said Came True - , FTR 1502

015508-1 Rosalie vTP Thesaurus 455, 1135
You Have Everything - , FTR 1502
Shindig -
I've A Strange New Rhythm In My Heart - , 1140 -

015509-1 Sweet Varsity Sue vTP Thesaurus 496
I Want A New Romance -
Shoot The Likker To Me, John Boy -
Free Wheeling aAS -

015510-1 S. O. S. Thesaurus 496, FTR 1502
How Dry I Am -
Black And Blue vTP -
Fee Fi Fo Fum aAA&AS - , ASC-8

015511-1 I'm Yours Thesaurus 461
Sweet Adeline vTP, aAS -
Old Black Joe -
It's A Long, Long Way To Tipperary - , 1138

ART SHAW AND HIS NEW MUSIC:

B 21895-1	Let 'Er Go	New York, October 18, 1937 Brunswick 7986, Vocalion 4438, (E) S181, Epic LG1017, LN3150
B 21896-1	A Strange Loneliness vDON.	Brunswick 7986, Parlophone(E) R2554, Epic LG1017, LN3150, EG7132
B 21897-1	Monsoon aAS	Brunswick 8019, Vocalion(E) S140, Epic LG1017, EG7039, ASC-1
B 21898-1	I'm Yours	Brunswick 8010, Vocalion 4865, (E) S180, Conqueror 9269, Epic LG1017, LE22023, LN3150, CBS Realm(E) 52636, 68273, Harmony KH32021
B 21899-1	Just You, Just Me	Brunswick 8010, Vocalion 4933, (E) S181, Harmony 1014, Epic LG1017, LN3150, EE22023, LA16000, EG7131, CBS Realm(E) 52636, 68273, Harmony KH32021
B 21900-1	Free For All aAS	Brunswick 8019, Vocalion(E) S140, Parlophone(E) R2937, Epic LG1017, EE22023, CBS Realm(E) 52636

Anita Bradley(vo) replaces Dolores O'Neil. (Nita is her proper name)

RHYTHM-MAKERS (ART SHAW AND HIS NEW MUSIC):

017807-1	Goodnight Angel vAB	New York, December 15, 1937 Thesaurus 481
	One Song vAB	- , ASC-5
	There's A New Moon Over The Old Mill vAB	-
	Can't Teach My Old Heart New Tricks vAB	- , 1133 , ASC-5
017808-1	You're Out Of This World vTP	Thesaurus 481, ASC-6
	You're A Sweetheart vAB	- , 1178
	Bob White vTP	- , 1133
	The Old Stamping Ground vTP	-
017809-1	Love For Sale	Thesaurus 487, 1133, FTR 1503
	Big Dipper	- , FTR 1501
	The Lady Is A Tramp vTP	- , 1139
	Stalling For Time	- , FTR 1503, ASC-3
017810-1	Monsoon aAS	Thesaurus 482
	Honeysuckle Rose	- , ASC-5
	I'll Be With You In Apple Blossom Time vTP	-
	Non-Stop Flight aAS	-
017811-1	Nightmare aAS	Thesaurus 524
	My Bonnie Lies Over The Ocean vTP	- , ASC-8
	Show Me The Way To Go Home	- , 1133, ASC-9
	Stealin' Apples	- , 1143, FTR 1503
B 22237-2	Whistle While You Work vTP	New York, December 30, 1937 Brunswick 8050, Vocalion(E) S147, Epic LN3150, EG7130, ASC-1
B 22238-1	One Song vNB	Brunswick 8050
B 22239-1	Good Night Angel vNB	Brunswick 8054
B 22240-1	There's A New Moon Over The Old Mill vNB	Brunswick 8054
B 22241-1	Non-Stop Flight aAS	Vocalion(E) S147, Epic LG1017, LN1102, LG7127, EG7112, EE22023, CBS Realm(E) 52636, 68273, Harmony KH32021
B 22242-2	I'll Be With You In Apple Blossom Time	Vocalion 4438, (E) S149, Epic

RHYTHM-MAKERS (ART SHAW AND HIS NEW MUSIC):

019825-1	The Toy Trumpet Hillbilly From Tenth Avenue My Old Kentucky Home Any Old Time vAB	New York, February 15, 1938 Thesaurus 501, 1133 - , 1134, FTR 1503 - , FTR 1503, ASC-3 -
019826-1	Powerhouse Take My Word Azure The Call Of The Freaks	Thesaurus 549, 1134, ASC-3 - , FTR 1503 ASC-3, - , 1144, FTR 1503 - , 1136, FTR 1503
019827-1	The Old Apple Tree Lost In The Shuffle If Dreams Come True Moonlight On The Sunset Trail	Thesaurus 500, FTR 1502 - , FTR 1503 - , 1143, FTR 1503 -
019828-1	More Than Ever I'll Never Let You Cry In The Shade Of The New Apple Tree It's Wonderful vAB	Thesaurus 500, 1177, FTR 1503 - , FTR 1503 - , 1138 - , 1178, ASC-1, ASC-9
019829-1	Blue Fantasy Love's Old Sweet Song vAB Indian Love Call vTP&Ens., aJGr Meade Lux Special	Thesaurus 567, 1135, FTR 1503 - , ASC-7 - , 1139 - , FTR 1503, ASC-4, Bandstand 7107
019830-1	Sweet And Low* plus 7 fanfares and two drumrolls.	Thesaurus 514, ASC-4

* This by small group including celeste

Billy Holiday(vo) joins March 14, 1938 at Roseland State Ballroom, Boston, Mass.
Cliff Strickland(ts) and Tweet Peterson join in March.

ART SHAW AND HIS ORCHESTRA:

Chuck Peterson, Max Kaminsky, Tweet Peterson(tp) Harry Rodgers(tb/arr) George Arus(tb) Artie Shaw(cl/arr) Hank Freeman, Les Robinson(as) Tony Pastor(ts/vo) Cliff Strickland(ts) Les Burness(p) Al Avola(g/arr) Sid Weiss(b) Cliff Leeman(d) Billy Holiday(vo) Jerry Gray(arr)

June, 1938

Personnel as for next RCA recording session.

New York, July 8, 1938
Radio Broadcast

Theme(Nightmare)	-
The Call Of The Freaks	-
Twilight In Turkey	-
Someday Sweetheart aAA	-
Blue Fantasy	-
How Come You Do Me Like You Do?	-
Stealin' Apples	-
Symphony In Riffs	-
At Sundown aJGr	-
If I Had You	-
More Than Ever	-

ART SHAW AND HIS ORCHESTRA (On original Bluebird issues):

ARTIE SHAW AND HIS ORCHESTRA (On later Bluebirds and all other issues):

John Best, Claude Bowen, Chuck Peterson(tp) George Arus, Ted Vesley(tb)
Harry Rodgers(tb/arr) Artie Shaw(cl/arr) Les Robinson, Hank Freeman(as)
Tony Pastor(ts/vo) Ronnie Perry(ts) Les Burness(p) Al Avola(g/arr) Sid
Weiss(b) Cliff Leeman(d) Billy Holiday(vo) Jerry Gray, Teddy McCrae(arr)

New York, July 24, 1938

024079-1 Begin The Beguine aJGr

Bluebird B7746-B, Victor 27546-B,
20-1551, 20-1752-A, 20-2553,
42/27-0019, 42/27-0084, Montgomery
Ward M7525, V Disc 13, 560, HMV
(E) BD8906, Victor EPA5033, LPT12,
EPA638, EPA85, EPBT3029, LPM30,
LPM/EPB1070, LPM/EPB1244, LM6074-2
LPM6097, LPC100, LPM2774, VPM6039,
VPM6043, LPM/LSP3675, 420/447-0052
Reader's Digest RDA21-D1

024080-1 Indian Love Call vTP&Ens., aJGr

Bluebird B7746-A, Victor 27-0141,
27/42-0019, 420/447-0050, LPT28,
EPAT37, LPM1217, EPA180, EPA5050,
LPM/EPB1244, LPM2775, LPM/EPA800,
LSP3675, VPM6039, 547/0022,

024081-2 Comin' On aAS

Montgomery Ward M7525, Reader's
Digest RDA21-D1, HMV(E) BD8869
Bluebird B7772-B, HMV(E) BD8880,
Victor LPM1201, EPA767, EPA5110,
Montgomery Ward M7523

024082-2 Back Bay Shuffle aTMR

Bluebird B7759-B, Montgomery
Ward M7524, HMV(E) BD8894, Victor
27547-B, 420/447-0055, VPM6039,
947-0057, 547-0958, EPA780,
LPT28, LPM/EPB1217, EPA5050, LPT/
EPBT3003, Reader's Digest RDA21-D6
Bluebird B7759-A, HMV(E) BD9382,
Montgomery Ward M7524, V Disc 399,
Sentry/Temple 4006, Victor 420/
447-0443, LPM1570, EPA5013,
VPM6039, RCA(E) RD27065

024084-2 I Can't Believe That You're In Love With Me

Bluebird B7772-A, Montgomery Ward
M7523, HMV(E) BD8948, Victor
LPM1570, EPA5013, RCA(E) RD27065
ASC-8

024084-Alternate take

Add Helen Forrest(vo)

VITAPHONE MOVIE SHORT:

Nightmare
Begin The Beguine
Let's Stop The Clock vHF
Non-Stop Flight aAS
Prosschai vTP

Summer 1938

Sound Track, ASC-11

- -
- -
- -
- -

Ritz Carleton Hotel, Boston, August 31, 1938

Copenhagen
Nightmare

Air-Check

New York, September 16, 1938

Begin The Beguine aJGr

RCA Magic Key Of Radio, ASC-4

What Is This Thing Called Love aJGr

- -

NOTE: On this date(9-16-38) Shaw suffers the first of his collapses during a
battle of Bands with Tommy Dorsey, at the 105th Armory, New York City.

ARTIE SHAW AND HIS ORCHESTRA:

John Best, Claude Bowen, Chuck Peterson(tp) George Arus, Russell Brown(tb)
Harry Rodgers(tb/arr) Artie Shaw(cl/arr) George Koenig, Hank Freeman(as) Tony
Pastor(ts/vo) Ronnie Perry(ts) Les Burness(p) Al Avola(g/arr) Sid Weiss(b)
Cliff Leeman(d) Helen Forrest(vo) Jerry Gray(arr)

027229-1	Nightmare aAS --Theme Song--	New York, September 27, 1938 Bluebird B7875-A, Montgomery Ward M7530, HMV(E) BD8869, Victor 20-1752-B, 420/447-0050, 27-0000, LPT-1, 547-0921, EPA800, EPAT407, EPAT1, LPM/EPB1244, EPA5110, EPA5136, LPM/LSP3675, V Disc 13, Reader's Digest RD25-N1
027230-1	Non-Stop Flight aAS	Bluebird B7875B, Montgomery Ward M7530, HMV(E) BD8925, Victor 420/447-0057, LPT/EPBT3003, LPM/ EPB1217, 547-0057
027231-1A	Yesterdays	Bluebird B10001-B, Montgomery Ward M7529, HMV(E) BD8959, Victor EPA5110, Camden CAL515, (E) 137, RCA(E) DPM 2028
027232-1	What Is This Thing Called Love? aJGr	Bluebird B10001-A, Montgomery Ward M7529, HMV(E) BD8959, Victor LPT28, LPM1201, EPA5110
027233-1,-2	You're A Sweet Little Headache vHF	Bluebird B7889-B, Regal Zonophone (E) MR2977, Victor 22-0142, WPT37, Camden CAL/CAS908, (INT)1055
027234-1	I Have Eyes vHF	Bluebird B7889-A, Regal Zonophone (E) MR-2977, Reader's Digest RD25-N5

NOTE: Billie Holiday still with band in Chicago October 17, 1938
Band opens at the Blue Room, Hotel Lincoln, New York, October 26, 1938

Les Robinson(as) replaces Koenig

028973-1	Between A Kiss And A Sigh vHF	New York, November 17, 1938 Bluebird B10055-A, S.O.S. LP-123
028974-1	Thanks For Ev'rything vHF	Bluebird B10055-B, S.O.S. LP-118
028975-1	Deep In A Dream vHF	Bluebird B10046-B, Regal Zonophone (E) MR2979, Victor LPM6702-3, VPM6039, S.O.S. LP-123
028976-1	Day After Day vHF	Bluebird B10046-A, S.O.S. LP-123
028977-1	Softly, As In A Morning Sunrise aJGr	Bluebird B10054-A, Montgomery Ward M7950, HMV(E) BD9396, Victor 420/447-0056, 27-0143, LPT28, LPM1071, LPM1217, EPAT37, EPA780
028978-1	Copenhagen aJGr	Bluebird B10054-B, Montgomery Ward M7950, HMV(E) BD8880, Victor 947-0057, LPT/EPBT3003, LPM/ EPB1217, HMV(E) 7EG8166, RCA(E) DPM 2028

On November 18, 1938, the Shaw band started rehearsals for the Old Gold MELODY AND MADNESS series of radio shows starring Robert Benchley. The shows were aired weekly starting November 20. Dick Todd was the added male vocalist for the series.

	<u>New York, November 18, 1938</u>
The Yam	Rehearsal transcription
Two Sleepy People vDT	-
Begin The Beguine	-
Softly, As In A Morning Sunrise	-

	<u>New York, November 20, 1938</u>
Softly, As In A Morning Sunrise	Rehearsal and show transcription
Non-Stop Flight	-
The Yam	-
Two Sleepy People vDT	-
Softly, As In A Morning Sunrise	-
Non-Stop Flight	-
Two Sleepy People vDT	-

	<u>New York, November 25, 1938</u>
Begin The Beguine	Rehearsal transcription
When I Go A-Dreamin' vDT	-
Who Put Out The Flame vHF	-
Shoot The Rhythm To Me, John Boy	-
Begin The Beguine	Preview Show transcription
When I Go A-Dreamin' vDT	-
Who Put Out The Flame vHF	-
Shoot The Rhythm To Me, John Boy	-

	<u>Blue Room, Hotel Lincoln, November 25, 1938</u>
Theme (Nightmare)	NBC Radio Broadcast
Sobbin' Blues	-, Victor LPT6000
I Can't Believe That You're In Love With Me	-
They Say vHF	-, ASC-8
It Had To Be You	-
My Reverie vHF	-, Victor LPT6000
Sweet Adeline vTP	-
Who Blew Out The Flame vHF	-, ASC-9, SOS-117
Copenhagen aJGr	-

NOTE: A five LP boxed set numbered LPM6701 was issued by RCA Victor including LPT6000, LPM1241, 1244, 1648. All titles on LPT6000 were also issued on HMV(E) CLPC12/13

	<u>New York, November 27, 1938</u>
Begin The Beguine	Melody And Madness Show #2
When I Go A-Dreamin' vDT	-
Who Put Out The Flame vHF	-
Back Bay Shuffle	-

	<u>Blue Room, Hotel Lincoln, November 29, 1938</u>
What Is This Thing Called Love aJGr	NBC Radio Broadcast

ARTIE SHAW AND HIS ORCHESTRA:

John Best, Bernie Privin, Chuck Peterson(tp) George Arus, Les Jenkins(tb)
 Harry Rodgers(tb/arr) Artie Shaw(cl/arr) Les Robinson, Hank Freeman(as)
 Tony Pastor(ts/vo) Ronnie Perry(ts) Bob Kitsis(Curtis)(p) Al Avola(g/arr)
 Sid Weiss(b) George Wettling(d) Helen Forrest(vo) Jerry Gray, Joe Garland(arr)
Blue Room, Hotel Lincoln, December 1, 1938

Non-Stop Flight aAS

NBC, Victor LPT6000

Yesterdays

New York, December 2, 1938

What Is This Thing Called Love?

Melody And Madness Show #3

Have You Forgotten vDT

Copenhagen

Blue Room, Hotel Lincoln, December 6, 1938

The Old Stamping Ground vTP

NBC, Victor LPT6000

It Had To Be You

New York, December 11, 1938

Simple And Sweet

Melody And Madness Show

I'm Madly In Love With You vDT

Rockin' The State

Blue Room, Hotel Lincoln, December 13, 1938

Begin The Beguine aJGr

NBC, Victor LPT6000

Blue Room, Hotel Lincoln, December 14, 1938

Nightmare aAS

NBC, Victor LPT6000

Blue Room, Hotel Lincoln, December 15, 1938

In The Mood aJGa

NBC, Victor LPT6000

The Chant aAS

NBC, Victor LPT6000

George Auld(ts) replaces Perry.

Blue Room, Hotel Lincoln, December 16, 1938

Free Wheeling aAS

NBC Radio Broadcast, ASC-2

Softly, As In A Morning Sunrise aJGr

Jungle Drums aJGr

New York, December 18, 1938

You Got Me

Melody And Madness Show

My Reverie

In The Mood aJGa

New York, December 19, 1938

030731-1,1A,-2 A Room With A View vHF

Bluebird B10075-B, Camden CAL465,
(E) 127

030732-1 Say It With A Kiss vHF

Bluebird B10079-A, HMV(E) BD9355

030733-1 They Say vHF

Bluebird B10075-A, Victor LPM
6702-3

030734-1 It Took A Million Years vHF

Bluebird B10079-B, LPM6702-3

030735-1 Jungle Drums (Canto Karabali)aJGr

Bluebird B10091-A, HMV(E) BD8894,
V Disc 362, Victor LPM1201,
EPA767, VPM6039, Camden CAL584,
(E) CDN5107

030736-1 It Had To Be You

Bluebird B10091-B, HMV(E) BD8948,
BD9348, Victor 20-1593, LPM1570,
VPM6039, RCA(E) RD27065, RCA
UPS 6062

	<u>Blue Room, Hotel Lincoln, December 23, 1938</u>	
Together		NBC, Victor LPT6000
Stardust		NBC, Victor LPT6000

	<u>New York, December 25, 1938</u>	
Harvest Moon		Melody And Madness Show
Deep In A Dream vDT		-
Jeepers Creepers vTP		-
Hold Your Hats		-

As guest soloist with Paul Whiteman at Carnegie Hall on 12-25-38..played The Blues

Buddy Rich(d) replaces Wettling

	<u>Blue Room, Hotel Lincoln, December 29, 1938</u>	
Jeepers Creepers vTP		NBC, Victor LPT6000

	<u>Blue Room, Hotel Lincoln, December 30, 1938</u>	
Theme (Nightmare)		NBC Radio Broadcast
Begin The Beguine aJGr		-
You're A Sweet Little Headache vHF		- , ASC-7
The Old Stamping Ground vTP		-
What Is This Thing Called Love aJGr		-
Jungle Drums aJGr		-
It Had To Be You		- , ASC-8
Thanks For Everything vHF		-
Copenhagen aJGr		-

	<u>New York, January 1, 1939</u>	
I've Been Saving Myself For You		Melody And Madness Show
They Say vDT		-
Indian Love Call vTP&band		-
Time Out		-

	<u>Blue Room, Hotel Lincoln, January 3 (or 13), 1939</u>	
Serenade To A Savage aJGa		NBC Radio Broadcast, ASC-2
Any Old Time vHF (part)		-
Carioca aJGr		-
I'm Coming Virginia		-

	<u>New York, January 8, 1939</u>	
Serenade To A Savage		Melody And Madness Show
My Reverie vDT		-
Softly, As In A Morning Sunrise		-
Diga Diga Do		-

	<u>New York, January 15, 1939</u>	
Begin The Beguine		Melody And Madness Show
A Room With A View vDT		-
My Heart Belongs To Daddy		-
Prosschai vTP		-

031491-1,-1A Lover, Come Back To Me

031492-1 My Heart Stood Still

031493-1,-2 Rosalie vTP

031494-1 Supper Time vHF

031495-1,-1A Vilia

Same.

Theme (Nightmare)
Rose Room
Rosalie vTP
Any Old Time vHF
My Heart Stood Still
Jungle Drums aJGr
This Can't Be Love vHF
Lover, Come Back To Me
Copenhagen aJGr

Blue Room, Hotel Lincoln, January 18, 1939

NBC Radio Broadcast, FTR 2501
- , ASC-5, -
- , ASC-8
- , SOS LP-118
- , ASC-7

From this period
FTR 2501

Same.

031823-1 The Man I Love

031824-1 The Donkey Serenade

031825-1 Bill vHF

031826-1 Zigeuner

031827-1 Carioca aJGr

New York, January 23, 1939

Bluebird B10128-A, Victor 20-3216,
047-0217, LPT/EPBT1020, Camden
CAL465, (E) 127, HMV(E) 7EG8115,
AFRS Basic Music Library P-1131
Bluebird B10125-A, Montgomery
Ward M7952, HMV(E) BD8893, Victor
20-3214, 27-0142, LPT28, WPT37,
LPM1071, LPM1217, EPA780, VPM6039,
Reader's Digest RDA21-06, AFRS
Basic Music Library P-1131
Bluebird B10124-B, Camden CAL515,
(E) 137
Bluebird B10127-A, HMV(E) BD8938,
V Disc 399, Victor 20-3217,
Camden CAL515, (E) 137
Bluebird B10124-A, HMV(E) BD8893,
Victor 20-3217, 27-0141, 420/
447-0056, WPT137, LPT28, LPM/
EPB1217, EPA5006, RCA(E) DPM 2028

New York, January 29, 1939
Melody And Madness Show

Rose Room
This Can't Be Love vDT
My Own vHF
At Sundown

Same.

031864-1 Alone Together
031865-1 Rose Room
031866-1 I Want My Share Of Love vHF
031867-1 It's All Yours vHF
031868-1 This Is It vHF
031869-1 Delightful Delirium vTP

New York, January 31, 1939
Bluebird B10148-A, HMV(E) BD9341,
Sounds Of Swing LP-116
Bluebird B10148-B, HMV(E) BD8949,
Camden CAL/CAS908, (INT) 1055
Bluebird B10134-B, Sounds Of
Swing LP101
Bluebird B10141-B, Camden CAL515,
(E) 137
Bluebird B10141-A, Camden CAL515,
(E) 137
Bluebird B10134-A, SOS LP-117

New York, February 5, 1939
Melody And Madness Show

Good For Nothin' But Love vDT
I Have Eyes vHF
Carioca
Unknown Noel Coward tune

New York, February 12, 1939
Melody And Madness Show

My Heart Stood Still
I'm Coming Virginia

New York, February 19, 1939
Melody And Madness Show

Diga Diga Doo
Deep Purple vHF
You Must Have Been A Beautiful Baby vDT
Shoot The Rhythm To Me, John Boy

New York, February 26, 1939
Melody And Madness Show

This Can't Be Love vDT
I Cried For You vHF
Back Bay Shuffle
Together

New York, March 5, 1939
Melody And Madness Show

Rosalie vTP
Jungle Drums
I Want My Share Of Love
Non-Stop Flight

ARTIE SHAW AND HIS ORCHESTRA:

John Best, Bernie Privin, Chuck Peterson(tp) George Arus, Les Jenkins(tb)
Harry Rodgers(tb/arr) Artie Shaw(cl/arr) Les Robinson, Hank Freeman(as)
Tony Pastor(ts/vo) George Auld(ts) Bob Kitsis(p) Al Avola(g/arr) Sid Weiss(b)
Buddy Rich(d) Helen Forrest(vo) Jerry Gray, Joe Garland(arr)

New York, March 12, 1939
Victor 20-1575, EPA5013, SOS 116
Bluebird B10188-A, Camden CAL584,
(E) CDN5107
Bluebird B10188-B, HMV(E) BD8925,
Victor 547-0769, LPM1201
Bluebird B10178-A, Montgomery
Ward M7957, HMV(E) BD8906,
Victor LPM1648, VPM6039, RCA(E)
DPM 2028

032961-1,-2 Any Old Time vHF
032962-1,-2 I'm In Love With The Honorable Mr. So-And-So vHF

032963-1 Prosschai vTP

032964-1 Deep Purple vHF

Session continues.

032965-1 I'm Coming Virginia

Bluebird B10320-B, Montgomery
Ward M8384, HMV(E) BD8997, RCA(E)
DPM 2028

032966-1 Pastel Blue

Bluebird B10178-B, Montgomery
Ward M7957, HMV(E) BD8936,
Victor LPM6702-3

NOTE: "Pastel Blue" originally titled in Victor files as "Blue Dilemma".
Issued on HMV(E) as "Why Begin Again".

Same.

My Heart Belongs To Daddy
The Chant
Double Mellow

New York, March 12, 1939
Melody And Madness Show
-
-

Same.

032999-1 You Grow Sweeter As The Years Go By vHF

New York, March 17, 1939

035300-1 You're So Indiff'rent vHF

Bluebird B10195-A, SOS LP-123
Bluebird B10215-A, Sounds Of
Swing LP101

035301-1 Snug As A Bug In A Rug vTP

Bluebird B10215-B, Camden CAL/
CAS908, (INT) 1055

035302-1 If You Ever Change Your Mind vHF

Bluebird B10195-B, SOS LP-123

035303-1 One Night Stand aAS

Bluebird B10202-A, HMV(E) BD8936,
Victor LPM1201, Camden CAL/CAS584,
(E) CDN5107, RCA(E) DPM 2028

035304-1 One Foot In The Groove aJGr

Bluebird B10202-B, HMV(E) BD8936,
Victor LPM1201, Camden CAL/CAS584,
(E) CDN5107, RCA(E) DPM 2028

Better Than The Average Girl vTP

New York, March 19, 1939
Melody And Madness Show

Gangbusters
Pastel Blue
It's All Yours
Prosschai vTP

New York, March 26, 1939
Melody And Madness Show
-
-
-

One Foot In The Groove aJGr

New York, April 2, 1939
Melody And Madness Show

Nightmare

I'm In Love With The Honorable Mr. So And So vHF

I'm Coming Virginia

-
-
-

Band opens at Palomar, Los Angeles, April 19, 1939

Rosalie vTP

Hollywood, April 23, 1939
Melody And Madness Show

Serenade To A Savage

You're So Indiff'rent vHF

Copenhagen

-
-
-

At Sundown

Hollywood, May 7, 1939
Melody And Madness Show

Supper Time vHF

Snug As A Bug In A Rug vTP

Diga Diga Do

-
-
-

I'm Coming Virginia
Prosschai vTP

Hollywood, May 14, 1939
Melody And Madness Show

Diga Diga Do
One Foot In The Groove aJGr

Palomar Ballroom, Los Angeles, May 14, 1939
NBC Radio Broadcast, ASC-2

NOTE: Shaw was out sick from April 20 through May 19th, and Tony Pastor fronted the band, and Jerry Gray directed for Sunday Night CBS Old Gold Show. Auld takes some of the Shaw solos, others given to other instruments. Gig at Palomar was to end May 30, but held over until late June.

Same. Palomar Ballroom, Los Angeles, May 16, 1939
Blue Skies NBC Radio Broadcast, ASC-2
Copenhagen aJGr

Same. Palomar Ballroom, Los Angeles, May 19, 1939
I Ain't Comin' NBC Radio Broadcast, ASC-2
One Night Stand aAS - , ASC-1C

Same. Hollywood, May 23, 1939
Begin The Beguine Melody And Madness Show
Shoot The Rhythm To Me, John Boy
Carioca

Same. Palomar Ballroom, Los Angeles, May 28, 1939
I Ain't Comin' NBC Radio Broadcast, SE-1, ASC-10
The Chant aAS - , ASC-3

Same. Hollywood, May 30, 1939
It Had To Be You Melody And Madness Show
Traffic Jam

Same. Hollywood, June 5, 1939
036237-6 Octoroon aJGr Bluebird B10319-B, Victor LPM1201, 20-2966-B
036238-4 I Poured My Heart Into A Song vHF Bluebird B10307-A, Montgomery Ward M8385, HMV(E) BD8958, Camden CAL584, (E) CDN5107, Victor 20-2966-A, SOS LP-123
036239-7 When Winter Comes vTP Bluebird B10307-B, Montgomery Ward M8385, HMV(E) BD8958, Camden CAL/CAS908, (INT) 1055
036240-1 All I Remember Is You vHF Bluebird B10319-A, Victor LPM1570, RCA(E) RD27065, SOS LP-123
036241-3 Out Of Nowhere Bluebird B10320-A, HMV(E)BD8997, Montgomery Ward M8384, Camden CAL/CAS811

Same. Hollywood, June 6, 1939
Blue Skies Melody And Madness Show
Octoroon
Don't Worry 'Bout Me vHF

CLASS IN SWING: film short
Table D'Hote
I Have Eyes vHF
Shoot The Likker To Me, John Boy

Hollywood, from this period
Sound Track, ASC-9

- , Jazz Band Ball-film,
ASC-9

Same.

Palomar Ballroom, Los Angeles, June 10, 1939
 Shoot The Likker To Me, John Boy NBC Radio Broadcast, ASC-2
 One Night Stand aAS - , ASC-6, 2
 Begin The Beguine aJGr (part only, into theme) - , ASC-2

SYMPHONY OF SWING Vitaphone Movie Short.

Hollywood, from this period
 Sound Track, ASC-11
 Alone Together - -
 Jeepers Creepers vTP - -
 Deep Purple vHF - -
 Oh, Lady Be Good - - , ASC-8

Same.

036264-2 I Can't Afford To Dream vTP

036265-17 Comes Love vHF

036266-11 Go Fly A Kite vTP

036267-2 A Man And His Dream vHF

036268-4 Traffic Jam aTMC

036269 Serenade To A Savage aJGa

Untitled instrumental
 Comes Love vHF
 When Winter Comes vTP
 One Night Stand

Together
 Show Your Linen Miss Richardson vTP
 Non-Stop Flight

Hollywood, June 12, 1939

Bluebird B10324-A, Montgomery
 Ward M8383, Camden CAL515, (E)137
 Bluebird B10324-B, Montgomery
 Ward M8383, Victor LPM1570, EPA
 5013, RCA(E) RD27065
 Bluebird B10347-A, Montgomery
 Ward M8382, HMV(E) 8979, SOS 118
 Bluebird B10347-B, Montgomery
 Ward M8382, HMV(E) BD8979, Victor
 LPM1648
 Bluebird B10385-A, Montgomery
 Ward M8381, HMV(E) BD9006, Victor
 27548-B, 420/447-0054, LPM30,
 EPA85, LPM/EPB1244, LPM/LSP3675,
 RCA(E) DPM 2028
 REJECTED

Hollywood, June 13, 1939

Melody And Madness Show

Hollywood, June 20, 1939

Melody And Madness Show

ARTIE SHAW AND HIS ORCHESTRA:

John Best, Bernie Privin, Chuck Peterson(tp) George Arus, Les Jenkins(tb)
 Harry Rodgers(tb/arr) Artie Shaw(cl/arr) Les Robinson, Hank Freeman(as) George
 Auld(ts) Tony Pastor(ts/vo) Bob Kitis(p) Al Avola(g/arr) Sid Weiss(b) Buddy
 Rich(d) Helen Forrest(vo) Jerry Gray, Joe Garland, Teddy McCrae(arr)

036269-10 Serenade To A Savage aJGa

036291-9 Easy To Say vHF
 036292-7 I'll Remember vHF
 036293-3 Moonray vHF
 036294-5 Melancholy Mood vHF

Hollywood, June 22, 1939

Bluebird B10385-B, Montgomery
 Ward M8381, HMV(E) BD9006,
 Victor 27549-B, 420/447-0054,
 LPM30, LPM/EPB1244, LPM/LSP3675,
 EPAT407
 Bluebird B10345-B, SOS LP-116
 Bluebird B10345-A, SOS LP-116
 Bluebird B10334-A
 Bluebird B10334-B, Sounds Of
 Swing LP101

Hollywood, June 27, 1939

I Never Knew Heaven Could Speak vHF
 Copenhagen Melody And Madness Show

*Dancing Coed: Warner Brothers Feature Film

Hollywood, July 1939

Nightmare	Film Sound Track	-
Non-Stop Flight		-
I've Got A Feeling You're Fooling		-
Stars And Stripes Forever		-
Traffic Jam		-
I'm Coming Virginia		-
Oh, Lady Be Good		-
Jungle Drums		-

*Released in England under the title "Every Other Inch A Lady"

My Reverie
Just You Just Me

Date and location unknown
Melody And Madness Show

Add King Sisters, guest vocalists.

Ritz Carleton Hotel, Boston, Mass., August 22, 1939

Song Of The Volga Boatmen vKS	Melody And Madness Show, ASC-10
The Donkey Serenade	- , ASC-11
The Lamp Is Low vHF	- , ASC-11
Octoroon	- , ASC-11
Copenhagen.	-

Middle three tunes also on Joyce LP-1010

Harry Geller(tp) replaces Best.

Cafe Rouge, Hotel Pennsylvania, August 19, 1939

Carioca aJGr Victor LPT6000*, RCA(E) UPS 6062

*Included on Blue Room LP rather than the Cafe Rouge.

Same.

New York, August 27, 1939

042605-1	Put That Down In Writing vTP	Bluebird B10406-B, Montgomery Ward M8380
042606-1	Day In-Day Out vHF, aJGr	Bluebird B10406-A, Montgomery Ward M8380, Camden CAL584, (E) 5107, SOS LP-123
042607-1	Two Blind Loves vHF	Bluebird B10412-B, Montgomery Ward M8379, HMV(E) BD9017, SOS LP-123
042608-1	Last Two Weeks In July vHF	Bluebird B10412-A, Montgomery Ward M8379, SOS LP-123
042609-1	Oh, Lady Be Good	Bluebird B10430-A, Montgomery Ward M8378, HMV(E) BD9018, Victor 20-1551, LPT12, EPBT3029, LPM/EPB1244, LPM6701, LPM/LSP 3675, RCA LPM 50017
042610-1	I Surrender, Dear	Bluebird B10430-B, Montgomery Ward M8378, HMV(E) BD9018, Victor LPM6702-3, RCA(E) DPM2028

September 19, 1939

Lover Come Back To Me	Melody And Madness Show
Man From Mars	-
Them There Eyes vTP	-

Same. New York, September 28, 1939
 042755-1 Many Dreams Ago vHF Bluebird B10446-A, SOS LP-117
 042756-1 A Table In A Corner vHF Bluebird B10468-A
 042757-1 If What You Say Is True vTP Bluebird B10446-B
 042758-1 Without A Dream To My Name vHF Bluebird B10468-B, Sounds Of
 Swing LP101

Same. Cafe Rouge, Hotel Pennsylvania, October 20, 1939
 Everything Is Jumpin' aAS NBC, Victor LPT6000, LPM6701

Same. Cafe Rouge, Hotel Pennsylvania, October 21, 1939
 I'm Sorry For Myself vTP, aJGr NBC, Victor LPT6000, LPM6701

Same. Cafe Rouge, Hotel Pennsylvania, October 25, 1939
 At Sundown aJGr NBC, Victor LPT6000, LPM6701
 Maria, My Own aJGr NBC, Victor LPT6000, LPM6701

New York, October 26, 1939
 043316-1 Love Is Here vHF Bluebird B10482-B, SOS LP-118
 043317-1 All In Fun vHF Bluebird B10492-A, Camden CAL515,
 (E) 137
 043318-1 All The Things You Are vHF, aJGr Bluebird B10492-B, Victor 20-1559,
 LPT13, EPBT3023, LPM/EPB1244,
 LPM/LSP3675, VPM6039, 947-0015
 043319-1 You're A Lucky Guy vTP Bluebird B10482-A, SOS LP-118

Cafe Rouge, Hotel Pennsylvania, October 26, 1939
 I've Got My Eyes On You vHF NBC, Victor LPT6000
 Sweet Sue, Just You NBC, Victor LPT6000

NOTE: There is a version of this latter title on LPM/EPB1071 which sounds as if it were a studio recorded version?

Dave Barbour(g) replaces Avola

Cafe Rouge, Hotel Pennsylvania, November 3, 1939
 El Rancho Grande vTP, aJGr NBC, Victor LPT6000
 Any Old Time vHF NBC * Scheduled for LPT6000 but
 not issued.

New York, November 9, 1939
 044367-1 Shadows Bluebird B10502-A, Montgomery
 Ward M8647, Victor 20-2865,
 Camden CAL/CAS908, (INT) 1055
 043368-1 I Didn't Know What Time It Was vHF Bluebird B10502-B, Montgomery
 Ward M8647, Camden CAL515, (E)137
 043369-1 Do I Love You? vHF Bluebird B10509-A, Camden CAL515,
 (E) 137, Reader's Digest RD25-N8,
 RCA(E) UPS 6062
 043370-1 When Love Beckoned(In 52nd Street) vHF
 Bluebird B10509-B, SOS LP-123

Same.

Cafe Rouge, Hotel Pennsylvania, November 10, 1939
 Theme (Nightmare) NBC Radio Broadcast
 You're Mine You vHF - , ASC-11
 Oh! You Crazy Moon vTP - , ASC-3
 Many Dreams Ago -
 Serenade To A Savage aJGa - , ASC-11
 Day In, Day Out vHF, aJGr - , ASC-11
 Moonray vHF -
 One Foot In The Groove vJGa -
 Copenhagen aJGr -

Eddie Durham(arr) added

Cafe Rouge, Hotel Pennsylvania, November 11, 1939
 My Blue Heaven aED NBC, Victor LPT6000
 Moonray vHF -
 Diga Diga Do -

Tuxedo Junction

Early November 1939
 Air-Check

Shaw leaves band November 18, 1939 and goes to Mexico. Georgie Auld Assumes leadership for a few months.

Cafe Rouge, Hotel Pennsylvania, November 28, 1939
 St. Louis Blues NBC, Victor LPT6000
 Man From Mars aAS -

*This is date as shown in RCA files, but has to be erroneous since Shaw left band on the 18th.

ARTIE SHAW AND HIS ORCHESTRA:

Manny Klein, Charles Margolis, George Thow(tp) Babe Bowman, Randall Miller, Bill Rank(tb) John Cave(fhn) Artie Shaw(cl/arr) Mort Ruderman(fl) Phil Memoli(oboe) Joe Kretchner(bcl) Blake Reynolds, Bud Carlton(as) Dick Clark, Jack Stacy(ts) Robert Barene, Sid Brokaw, Harry Bluestone, Dave Cracov, Peter Eisenberg, Alex Law, Mark Levant, Jerry Joyce(vio) Jack Ray, Stan Spiegelman, Dave Sturkin(viola) Irv Lipschultz, Jules Tannenbaum(cello) Stan Wrightsman(p) Bobby Sherwood(g) Jud DeNaut(b) Carl Maus(d) Pauline Byrne(vo) William Grant Still, Lennie Hayton(arr)

042546-1	Frenesi aWGS&AS	<u>Hollywood, March 3, 1940</u> Victor 26542-B, 26546-B, HMV(E) BD9079, V Disc 132, Victor 420/447-0057, EPA85, LPM30, LPM/EPB 1244, EPA5906, LPM/LSP3675, VPM 6039, Reader's Digest RD25-N10, RCA(E) UPS 6034, LPM 50017, DPM 2028
042547-1	Adios, Marquita Linda	Victor 26542-A, HMV(E) BD9079, V Disc 148, Camden CAL584, (E) CDN5107, RCA(E) DPM 2028
042548-1	Gloomy Sunday vPB	Victor 26563-B, HMV(E) BD9116, Camden CAL584, (E)CDN5107, RCA(E) DPM 2028
042549-1	My Fantasy vPB	Victor 26614-B, ASC MMS
042550-1	A Deserted Farm	UNISSUED
042551-1	Don't Fall Asleep vPB	Victor 26563-A, HMV(E) BD9116, Sounds Of Swing LP102

ARTIE SHAW AND HIS ORCHESTRA:

Manny Klein, Harry Geller, George Thow(tp) John Cave(fhn) Artie Shaw(cl)
Lyle Bowen, Ben Kantor(as) Harold Lawson, Jack Stacy(ts) B. Bower, Harry
Bluestone, Sid Brokaw, Jerry Joyce, Bob Morrow, Mischa Russell(vio) Sam
Freed, Dave Sturkin(viola) Cy Bernard(cello) Skitch Henderson(p) Bobby
Sherwood(g/arr) Jud DeNaut(b) Spencer Prinz(d) Martha Tilton, Jack Pearce(vo)

Hollywood, May 13, 1940

049687-1	Dreaming Out Loud vMT	Victor 26642-A, ASC-11, ASC MMS, Sounds Of Swing LP-117
049688-1	Now We Know vMT	Victor 26642-B, 20-1537-B, ASC-11, ASC MMS, Sounds Of Swing LP-116
049689-1	Mister Meadowlark vJP	Victor 26614-A, ASC-11, ASC MMS
049690-1	April In Paris aBS	Victor 26654-A, LPM1648, HMV(E) BD9105, RCA(E) UPS 6062, DPM 2028
049691-1	King For A Day	Victor 26654-B, HMV(E) BD9105, Sounds Of Swing LP-117

Reverse of 20-1537-B: Freddy Martin

Note: Band starts Burns & Allen NBC Show July 1, 1940 and continues thru
March 11, 1941

SECOND CHORUS: Paramount feature film with Fred Astaire, Paulette Goddard,
Charles Butterworth and Burgess Meredith.

Hollywood, August 5, 1940(start)

Un-named original(opening theme)	Sound Track, ASC-7
Sugar	-
Everything's Jumpin'	- , ASC-7
(I Don't Hep To That Step But I'LL)Dig It vFA,BM&band	Sound Track, ASC-7
Sweet Sue	-
Love Of My Life vFA	-
I'm Yours	-
Oh, Lady Be Good	-
Poor Mister Chisholm vFA	-
Concerto For Clarinet	- , ASC-7
Unidentified tune	-
Hoedown On The Bayou	- , ASC-7
Love Of My Life vFA	-
Closing theme(same as opening)	- , ASC-7

ARTIE SHAW AND HIS GRAMERCY FIVE:

Billy Butterfield(tp) Artie Shaw(cl) Johnny Guarnieri(harpsichord) Al
Hendrickson(g) Jud DeNaut(b) Nick Fatool(d)

Hollywood, September 3, 1940

055061-1	Special Delivery Stomp	Victor 26762-A, 420/447-0058, 47-2952, EPA5006, EPA799, LPM 1241, HMV(E) BD9146, V Disc 281, RCA(E) LSA 3087
055062-1	Summit Ridge Drive	Victor 26763-A, 420/447-0058, 47-2952, EPA5050, EPA799, LPM 1241, LPC100, VPM6039, Reader's Digest RD21-D5, V Disc 107, HMV (E) BD9146, RCA(E) LSA 3087, UPS 6039
055063-1	Keepin' Myself For You	Victor 26762-B, LPT3013, LPM/EPB 1241, V Disc 107, RCA(E) LSA3087
055064-1	Cross Your Heart	Victor 26763-B, LPT3013, LPM/EPB 1241, EPA5110, VPM6039, V Disc 468-A, RCA(E) LSA 3087

ARTIE SHAW AND HIS GRAMERCY FIVE:

No Name Blues

Hollywood, September 3, 1940
Air-Check, ASC-10, ASC-13

ARTIE SHAW AND HIS ORCHESTRA:

Billy Butterfield, Jack Cathcart, George Wendt(tp) Vernon Brown, Jack Jenny(tb)
Artie Shaw(cl) Les Robinson, Neely Plumb(as) Bus Bassey, Jerry Jerome(ts)
T. Boardman, T. Klages, B.Bower, Bob Morrow, Al Beller, E Lamas(vio) Al
Harshman, K. Collins(viola) Fred Goerner(cello) Johnny Guarneri(p) Al
Hendrickson(g) Jud DeNaut(b) Nick Fatoool(d) Anita Boyer(vo) Lennie Hayton(arr)

055067-1 If It's You vAB

Hollywood, September 7, 1940
Victor 26760-B, ASC-12, ASC MMS2,
Sounds Of Swing LP-118

055068-1A Old, Old Castle In Scotland vAB

Victor 26760-A, ASC-12, ASC MMS2
Victor 27230-B, 47-0052, EPA5033,
LPM/EPB1244, LPM/LSP3675, EPA800,
VPM6039, 447/420-0052, 547-0922,
Reader's Digest RDA21-D2, V
Disc 192

055069-1 Temptation aLH

055070-1 Chantez-Les Bas (Sing 'Em Low)

Victor 27354-B, LPM/EJC1008,
LPM1570, HMV(E) BD9197, RCA(E)
RD27065, RCA(E) DPM 2028

NOTE: Opens at Palce Hotel, San Francisco 9-12-40 with regularly organized band.

055095-1 Love Of My Life vAB

Hollywood, October 7, 1940
Victor 26790-B, ASC MMS1, ASC-11

055096-1 A Handful Of Stars vAB

Victor 26790-A, ASC MMS1, ASC-11

055097-1 Star Dust aLH&AS

Victor 27230-A, 27547-A, 44-1003,
420/447-0051, LPM30, EPA85, EPA
5033, EPA5070, LPM/EPB1244, LPM
LSP3675, LPC100, VPM6039, HMV(E)
BD9288, Reader's Digest RDA21-D4,
V Disc 45, 560, RCA(E) DPM 2028

055098-1 Marinela aWGS&AS

Victor 27362-B, LPM1570, HMV(E)
BD9214, RCA(E) RD27065

055099-1 Danza Lucumi

Victor 27354-A, ASC MMS2, ASC-12

Palace Hotel, San Fransisco, October 26, 1940

Stardust

Radio Broadcast

Looking For Yesterday vAB

- , ASC-6

Everything Is Jumping

- -

Along The Santa Fe Trail vAB

- -

BURNS AND ALLEN SHOW:

Diga Diga Do

Hollywood, December 2, 1940

Little Gates Special

Air-Check, ASC-5
- , ASC-4

Same.

055184 This Is Romance

Hollywood, December 3, 1940

055185 What Is There To Say?

REJECTED

055186 Pyramid

REJECTED

055187-1 You Forgot About Me vAB

REJECTED

055188-1 Whispers In The Night vAB

Victor 27256-A

Victor 27256-B

Add Ray Coniff(arr)

Hollywood, December 4, 1940
 055191-3 Blues, Part 1 (from "Lenox Avenue Suite") aWGS
 Victor 27411-A, 947-0216, LPT/
 EPBT1020, LPM1648, HMV(E) BD9259,
 7EG8100, RCA(E) DPM 2028
 055192-3 Blues, Part 2 (from "Lenox Avenue Suite") aWGS
 Victor 27411-B, 947-0216, LPT/
 EPBT1020, LPM1648, HMV(E) BD9259,
 7EG8100, RCA(E) DPM 2028
 055193-2 Who's Excited? aAS
 Victor 27385-B, HMV(E) BD9341,
 Sounds Of Swing LP102
 055194-2 Prelude In C. Major aRC
 Victor 27432-B, LPM1648, HMV(E)
 BD9365

Hollywood, December 5, 1940
 055184-2 This Is Romance
 Victor 27343-B, HMV(E) BD9382,
 Sounds Of Swing LP102
 055185-2 What Is There To Say?
 Victor 27432-A, HMV(E) BD9351,
 Camden CAL465, (E) 127
 055186-2 Pyramid
 Victor 27343-A, HMV(E) BD9197,
 Sounds Of Swing LP102
 055187-2 You Forgot About Me vAB
 Victor 27256-A, ASC MMS1, ASC-11,
 Sounds Of Swing LP-116
 055188-2 Whispers In The Night vAB
 Victor 27256-B, ASC MMS1, ASC-11

ARTIE SHAW AND HIS GRAMERCY 5:

Billy Butterfield(tp) Artie Shaw(cl) Johnny Guarneri(harpsichord) Al
 Hendrickson(g) Jud DeNaut(b) Nick Fatool(d)

Hollywood, December 5, 1940
 055195-1 Dr. Livingston, I Presume?
 Victor 27289-A, LPT3013, LPM/
 EPB1241, HMV(E) BD9207, RCA(E)
 LSA 3087
 055196-1 When The Quail Come Back To San Quentin
 Victor 27289-B, Victor LPT3013,
 LPM/EPB1241, HMV(E) BD9207,
 V Disc 468, RCA(E) LSA 3087
 055197-1 My Blue Heaven
 Victor 27432-B, LPT3013, LPM/
 EPB1241, VPM6039, HMV(E) BD9269.
 Camden CAL/CAS908, LPM 50017
 RCA(E) LSA 3087
 055198-1 (When Your Heart's On Fire) Smoke Gets In Your Eyes
 Victor 27335-B, LPM/EPB1241,
 VPM6039, Camden CAL465, (E) 127,
 RCA(E) LPM 50017, LSA 3087

ARTIE SHAW AND HIS ORCHESTRA:

George Wendt, Jim Cathcart, Billy Butterfield(tp) Jack Jenny, Vernon Brown(tb)
 Ray Coniff(tb/arr) Artie Shaw(cl/arr) Les Robinson, Neely Plumb(as) Bus Bassey,
 Jerry Jerome(ts) E. Lamas, T. Boardman, T. Klages, B. Bower, B. Morrow, Al
 Beller(vio) A. Harshman, K. Collins(viola) F. Goerner(cello) Johnny Guarneri(p)
 Al Hendrickson(g) Jud DeNaut(b) Nick Fatool(d) Anita Boyer(vo) Lennie Hayton(arr)

Hollywood, December 17, 1940
 055224-1 The Calypso vAB
 Victor 27315-B, ASC-12, Sounds
 Of Swing LP-117
 055225-1 Beau Night In Hotchkiss Corners vAB
 Victor 27315-A, ASC-11, HMV(E)
 BD9365
 055226-1 Concerto For Clarinet, 1 (12")
 Victor 36385-A, 947-0216, LPT/
 EPT1020, LPM1570, HMV(E) 03231,
 7EG8115, RCA(E) RD27065, UPS6062,
 DPM 2028

055227-1 Concerto For Clarinet, 2 (12")

THE BURNS AND ALLEN SHOW:

There'll Be Some Changes Made

Hollywood, January 6, 1941

Radio Broadcast, ASC-3

THE BURNS AND ALLEN SHOW:

Nobody Knows The Trouble I've Seen

Hollywood, January 13, 1941

Radio Broadcast, ASC-8

THE BURNS AND ALLEN SHOW:

Jungle Drums aJGr

Hollywood, January 20, 1941

Radio Broadcast, ASC-9

Same.

055256-1 Dancing In The Dark aLH

Hollywood, January 23, 1941

Victor 27335-A, 27548-A, 27-0021,

420/447-0051, LPM/EPB1072, EPA

5033, EPAT407, LPM/EPB1244, LPM/

LSP3675, VPM6039, 547-0521, HMV

(E) BD9476, V Disc 132, LPC100

Victor 27362-A, LPM1648, HMV

(E) BD9214, V Disc 330

055257-1 I Cover The Waterfront

055258-1 Moonglow

Victor 27405-A, 27549-A, 420/447-

0055, LPM30, EPA1407, EPA800,

EPA5050, LPM/EPB1244, LPM/LSP

3675, VPM6039, HMV(E) BD9269,

V Disc 45

055859-1 Alone Together

Victor 27385-A, HMV(E) BD9341,

Sounds Of Swing LP102

Shaw disbands regular band.

ARTIE SHAW AND HIS ORCHESTRA:

Personnel not in Victor files. 3(tp), 3(tb), 4(s), 1(cl), 6(vio), 2(violas),
i(cello), (p), (b), (d)

062767-1 If I Had You

062768-1 Georgia On My Mind

062769-1 Why Shouldn't I?

062770-1 It Had To Be You

New York, March 20, 1941

Victor 27536-B, HMV(E) BD9272,

Sounds Of Swing LP102

Victor 27499-A, Camden CAL/CAS

908, (INT)1055, HMV(E) BD9288

Victor 27499-B, Sounds Of Swing

LP102, ASC-11

Victor 27536-A, HMV(E) BD9348,

Sounds Of Swing LP102, V Disc 281

ARTIE SHAW AND HIS ORCHESTRA:

Henry "Red" Allen(tp) J.C. Higginbotham(tb) Artie Shaw(cl/arr) Benny Carter(as)
Leo Kruczek, Bert Dieterle, Max Silverman, Sergei Kotharsay, Louis Edlin,
Harry Urbant, Leo Kahn, Dave Herman(vio) Bernard Ocko, Sol Deutsch(viola) Abe
Boroden, Lucien Schmitt(cello) Laura Newell(harp) Sonny White(p) Jimmy Shirley(g)
Billy Taylor, Fred Zimmerman(b) Shep Shepard(d) Lena Horne(vo)

066146-1 Confessin' (That I Love You)

066147-1 Love Me A Little Little vLH

066148 Beyond The Blue Horizon aAS

066149-1 Don't Take Your Love From Me vLH

New York, June 26, 1941

Camden CAL584, (E) CDN5107,

RCA(E) DPM 2028, UPS 6062

Victor 27509, 20-2994-B, EPA5013,

LPM1570, HMV(E) BD9322

REJECTED

Victor 27509, 20-1593, 20-2865,

LPM1648, VPM6039, HMV(E) BD9322

Basic string session for 1941-42 with some changes from session to session is:
 Leo Pevenser, Bernard Piaterow, Paul Pohiahine, Leonard Posner, Max Berman,
 Al Beller, Irv Raymond, Bill Ehrenkrantz, Truman Broadman(vio) Morris Kohn, Sam
 Rosenblum, Leonard Atkins(viola) George Takaikin, Fred Groener, Eduardo
 Sodern(cello)

Shaw reorganizes again.

ARTIE SHAW AND HIS ORCHESTRA:

*Lee Castle, Max Kaminsky, Steve Lipkins(tp) Oran "Hot Lips" Page(tp/vo) Ray
 Coniff(tb/arr) Jack Jenny, Morey Samuel(tb) Artie Shaw (cl/arr) Les Robinson,
 Charlie DiMaggio(as) Georgie Auld, Mickey Folus(ts) Artie Baker(bar) 15 strings;
 Johnny Guarneri(p) Mike Bryan(g) Ed McKinney(b) Dave Tough(d) Bonnie Lake(vo)
 Lennie Hayton, Paul Jordan, Fred Norman(arr)

067735-2	This Time The Dream's On Me vBL	New York, September 2, 1941 Victor 27609-A, Reader's Digest RD25-N10
067736-2	Blues In The Night vLP	Victor 27609-B, Camden CAL465, (E) 127, RCA(E) DPM2028, UPS6062
067737-1	Nocturne	Victor 27703-A, Sounds Of Swing LP102
067738-1	Rockin' Chair aLH	Victor 27664-B, LPM1201, Camden CAL584, (E) CDN5107, HMV(E)BD9272
067739-1A	Through The Years	Victor 27703-B
067740-1	If I Love Again	Victor 27664-A, HMV(E) BD9348

*Personnel not in Victor files but furnished by Mickey Folus.

ARTIE SHAW AND HIS ORCHESTRA:

Oran "Hot Lips" Page(tp/vo) Ray Coniff(tb) Artie Shaw(cl/arr) Georgie Auld(ts)
 Johnny Guarneri(p) Mike Bryan(g) Ed McKinney(b) Dave Tough(d) 15 strings

066148-2	Beyond The Blue Horizon aAS	New York, September 3, 1941 Victor 27641-B, 20-2939, LPM1648, HMV(E) BD9320, RCA(E) UPS 6062, ASC-12
067747-1	Is It Taboo? (To Fall In Love With You)	Victor 27641-A, 20-2939, HMV(E) BD9320, Sounds Of Swing LP102
067748-1	I Ask The Stars(And They Agree)*	Victor 27719, Sounds Of Swing LP 102, ASC-11

*Original title "Swing By Any Other Name".

Personnel as of Sept. 2 session

Steel Pier, Atlantic City, N.J., September 6, 1941

Nightmare(theme)	Radio Broadcast	
Frenesi	-	
Dancing In The Dark	-	
Time Was vBL	-	
There'll Be Some Changes Made	-	, FTR 1513
Blues In The Night vLP	-	, ASC-3
Little Gates Special	-	, ASC-4

ARTIE SHAW AND HIS ORCHESTRA:

Lee Castle, Steve Lipkins, Max Kaminsky(tp) Oran "Hot Lips" Page(tp/vc) Ray Coniff(tb/arr) Jack Jenny, Morey Samuel(tb) Artie Shaw(cl/arr) Les Robinson, Charlie DiMaggio(as) Georgie Auld, Mickey Folus(ts) Artie Baker(bar) Leo Pevenser, R Pulairkin, B Tintelow, Leonard Posner, Max Berman, Al Beller, Irv Raymond, Bill Ehrenkrantz, Truman Broadman(viol) Morris Kohn, Leonard Atkins, Sam Rosenblum(viola) Fred Groener, George Takiakin, Eduardo Soden(cello) Johnny Guarneri(p) Mike Bryan(g) Ed McKinney(b) Dave Tough(d) Lennie Hayton, Paul Jordan, Fred Norman, Margie Gibson(arr)

070342-1 Take Your Shoes Off, Baby (And Start Runnin' Through My Mind) vLP Chicago, October 30, 1941
Victor 27719, 20-2994-A, LPM 6702-3
070343-2 Make Love To Me vPK Victor 27705, ASC-11
070344-1 Solid Sam vFN Victor 27705, LPM1201, EPA767, HMV(E) BD9396, RCA(E) DPM 2028, ASC-12
070345-1 Just Kiddin' Around aRC Victor 27806-B, LPM1201, V Disc 303

068194-1 To A Broadway Rose aRC Chicago, November 12, 1941
Victor 27838-A, Sounds Of Swing LP101
068195-2 St. James Infirmary Blues, 1 vLP Victor 27895-A, 947-0217, LPT/ EBT1020, LPM1570, HMV(E) BD9307, 7EG8100, RCA(E) RD27065, RCA(E) UPS 6062
068196-2 St. James Infirmary Blues, 2 Victor 27895-B, 947-0217, LPT/ EBT1020, LPM1570, HMV(E) BD9307, 7EG8100, RCA(E) RD27065, RCA(E) UPS 6062
068197-2 Deuces Wild aMG Victor 27838-B, Sounds Of Swing LP101, RCA(E) DPM 2028

Loew's State Theatre, New York, December 8, 1941
There'll Be Some Changes Made Coca Cola Spotlight Bands
It Had To Be You -
Blues In The Night vLP -
Suite #8 -
Nightmare (theme) -

No personnel in files: 9 violins, 3 violas, 3 cellos, 4 trumpets, 3 trombones, 5 sax, cl, p, g, b, d

068803-1 Evensong (Dusk) aPJ (12") New York, December 23, 1941
Victor 28-0405-B, LPT1020, EPA599, ASC-12
068804-1 Suite No. Eight aPJ (12") Victor 28-0405-A, LPT1020, EPA599, AFRS BML P-547, ASC-12
068805-1 Someone's Rocking My Dreamboat vPK Victor 27746-A
068806-1A I Don't Want To Walk Without You vPK Victor 27746-B, Reader's Digest RD25-N8

Shaw disbands again. Makes some jobs with Lee Castle's band. Has throat problem again.

Fredda Gibson(Georgia Gibbs) replaces Paula Kelly(vo); Buddy Morrow(tb) may be in band during this time.

9 violins, 3 violas, 3 cellos plus normal instrumentation.

071701-1A Somebody Nobody Loves vFG
071702-1 Not Mine vFG
071703-1 Absent Minded Moon vFG
071704-1 Hindustan

New York, January 20, 1942
Victor 27798-A, ASC-12, SOS 117
Victor 27779-B, ASC-12, SOS 118
Victor 27779-A, ASC-12
Victor 27798-B, HMV(E) BD9423,
Sounds Of Swing LP102, ASC-12

Same.

071709-1 Carnival aPJ

New York, January 21, 1942
Victor 27860-A, HMV(E) BD9291
SOS LP-117

071710-1 Needlenose(original title "Juke Box Joe") aRC

Victor 27860-B, HMV(E) BD9291,
Sounds Of Swing LP102

071711-1 Two In One Blues aPJ

Victor 20-1526-B(reverse by Rudy
Vallee), Sounds Of Swing LP102

071712-1 Sometimes I Feel Like A Motherless Child vLP, aLH

Victor 27806-A, HMV(E) BD9423,
RCA(E) DPM 2028, ASC-12

Shaw enlists in Navy in April 1942.

ARTIE SHAW AND THE U.S. NAVY RANGERS:

John Best, Frank Beach, Conrad Gozzo, Max Kaminsky(tp) Tasso Harris, Ray Heath, Dick LaFave, Tak Takvorian(tb) Artie Shaw(cl) Mac Pierce, Ralph LaPolla(as) Sam Donahue, Joe Aglora(ts) Charlie Wade(bar) Rocky Colluccio(p) (Claude Thornhill(p) at start) Al Horish(g) Barney Spieler(b) Dave Tough(d) Dick Jones, Dave Rose(arr)

South Pacific 1942-43

AMERICA SALUTES THE PRESIDENT

Nightmare (theme)
Begin The Beguine

Honolulu, Hawaii, January 30, 1943
CBS Radio Broadcast

Shaw discharged from Navy February 23, 1944. Leadership of Navy band taken over by Sam Donahue

Shaw starts rehearsal of new band 9-5-44. Rumors that Dave Mathews(ts/arr) Johnny Guarneri(p) Buddy Rich(d) Kay Starr(vo) to be in band.

ARTIE SHAW AND HIS ORCHESTRA.

*David "Roy" Eldridge, Ray Linn, Jimmy Pupa, George Schwartz(tp) Ray Coniff(tb/arr) Harry Rodgers, Pat McNaughton, Chuck(Skip Morr) Coolidge(tb) Artie Shaw(cl) Les(Goldberg)Clark, Tom Mace(as) Jon Walton, Herbie Steward(ts) Chuck Gentry(bar) Michael Dodo Marmarosa(p) Barney Kessel(g) Morris Rayman(b) Louis Fromm(d) Imogene Lynn(vo) Jimmy Mundy, Buster Harding, Eddie Sauter, George Siravo(arr)

D4VB 1052-1 Ac-Cent-Tchu-Ate The Positive vIL

Hollywood, November 23, 1944
Victor 20-1612, Readers Digest
RD25-N2, AFRS BML P-282, SOS 117
Victor 20-1620-B, LPM1201, LPV582,
HMV(E) BD9431

D4VB 1053-1 Lady Day aJM

D4VB 1054-1 Let's Take The Long Way Home vIL

Victor 20-1620-A, SOS 117
Victor 20-1612-B, HMV(E) BD9431,
Sounds Of Swing LP101, BML P-282

D4VB 1055-1 Jumpin' On The Merry-Go-Round aRC

*Eldridge under contract with Decca to July 1945 but they gave him permission to record with Shaw if they did not use his name in any way whatsoever.

Band at Orpheum Theatre, Los Angeles, December 1944.

Paul Cohen, Tony Paso(tp) replace Linn and Pupa.

D5VB 0028-1 I'll Never Be The Same aRC

New York, January 9, 1945
Victor 20-1638-A, LPM1570, LPV587
V Disc 412, RCA(E) RD27065,
AFRS BML P-282

D5VB 0029-1 Can't Help Lovin' 'Dat Man wIL, aRC

Victor 20-1931-B, Camden CAL515,
(E) CDM137

D5VB 0030-1 'S Wonderful aRC

Victor 20-1638-B, LPM1648,
V Disc 412, AFRS BML P-282

D5VB 0031-1 Bedford Drive* aBH

RCA(E) UPS 6062
Victor 20-1696-A, JCA LEJ-11,
HMV(E) BD9454, BML P-365, 1113,
RCA(E) DPM 2028

* 906 N. Bedford Drive was Shaw's home address in Beverly Hills, Cal.

ARTIE SHAW AND HIS GRAMERCY FIVE:

Eldridge, Shaw, Marmarosa, Kessel, Rayman, Fromm.

D5VB 0032-1 The Grabtown Grapple aBH

New York, January 9, 1945
Victor 20-1647-A, LPM1241,
LPT3013, LPV582, RCA(E) LSA 3087

D5VB 0033-1 The Sad Sack* aBH

Victor 20-1647-B, LPM1241,
LPT3013, LPV582, HMV(E) BD9443,
RCA(E) LSA 3087

*original title - "What Happened To Ace?"

KRAFT MUSIC HALL (Gramercy Five)

I Was Doing All Right
You Took Advantage Of Me

Hollywood, March 15, 1945
AFRS 119, ASC-13
AFRS 119, ASC-13

ARTIE SHAW AND HIS ORCHESTRA:

Roy Eldridge, Paul Cohen, Bernie Glow, George Schwartz(tp) Augustino(Gus Dixon)
Ischie, Harry Rodgers, Ollie Wilson, Bob Swift(tb) Artie Shaw(cl) Louis Prissy,
Rudy Tanza(as) Jon Walton, Herbie Steward(ts) Chuck Gentry(bar) Dodo Marmarosa
(p) Barney Kessel(g) Morris Rayman(b) Louis Fromm(d) Hal Derwin(Hal Stevens)(vo)
Same arranging staff

D5VB 1045-1 September Song aRC

Hollywood, April 5, 1945
Victor 20-1668-A, 420/447-0057,
947-0056, LPT/EPBT3003, LPM1217,
EPA5006, HMV(E) 7EG8166, Camden
CAL/CAS908, RCA(E) RCX1011, HMV
(E) BD9462, AFRS BML P-305
Victor 20-1668-B, LPM1201, LPV
582, HMV(E) BD9443, BML P-305,
RCA(E) DPM 2025

FITCH BANDWAGON

Begin The Beguine
Little Jazz
Limehouse Blues

Hollywood, April 8, 1945
NBC Radio Broadcast

- , ASC-9
- , ASC-5

Ralph Roselund(ts) replaces Steward, rest of personnel as of April 5 session.

D5VB 1047 But Not For Me

D5VB 1048 Tea For Two aES

D5VC 1091- Summertime aES (12")

Alt. take Summertime aES (12")

Hollywood, April 17, 1945

UNISSUED (scheduled for Victor 20-1745 but never issued)

UNISSUED

Victor 28-0406, EPA599, V Disc 731
LPM1648, LPT1020, RCA(E) UPS 6062,
AFRS BML P-1113

ARTIE SHAW AND HIS ORCHESTRA:

Roy Eldridge(tp/vo) Stan Fishelson, Bernie Glow, George Schwartz(tp) Gus Dixon, Harry Rodgers, Ollie Wilson, Bob Swift(tb) Artie Shaw(cl) Louis Prissy, Rudy Tanza(as) Jon Walton, Ralph Roselund(ts) Chuck Gentry(bar) Dodo Marmarosa(p) Barney Kessel(g) Morris Rayman(b) Louis Fromm(d) Hal Derwin, Imogene Lynn(vo) Ray Coniff, Buster Harding, Eddie Sauter, George Siravo(arr)

D5VB 1054 Kashbah aRC

D5VB 1055 Lament* aRC

*Original title "Nostalgia"

Hollywood, June 5, 1945

REJECTED

REJECTED

Same.

D5VB 1056-1 Easy To Love aRC

D5VB 1057-1 Time On My Hands

D5VB 1058-1 Tabu aES

Hollywood, June 7, 1945

Victor 20-1934-A, LPT/EPT3003,
LPM1217, 947/420-0057, Camden
CAL908, RCA(E) UPS 6062

Victor 20-1930-B, LPM1648,
RCA(E) UPS 6062

Victor 20-1696-B, LEJ12, HMV(E)
BD9454, Sounds Of Swing LP101
AFRS BML P-365, 1113, 1115

Same.

D5VB 1059-1 A Foggy Day

D5VB 1060-1 These Foolish Things(Remind Me Of You) aES

Hollywood, June 8, 1945

Victor 20-1933-B, LPV582, Camder
CAL465, (E) CDN127, BML P-1115

Victor 20-1930-A, LPM1570, HMV
(E) BD9652, RCA(E) RD27065
AFRS BML P-670, RCA(E) UPS 6062
REJECTED

D5VB 1061 Lucky Number aRC

Same.

D5VB 1061 Lucky Number aRC

D5VB 1062 You Go To My Head

Hollywood, June 9, 1945

REJECTED

UNISSUED

Same.

D5VB 1067 The Man I Love aES

D5VB 1068-1 I Could Write A Book

Hollywood, June 12, 1945

UNISSUED

Victor 20-1933-A, LPM1648, LPV582
AFRS BML P-1115

Same.

D5VB 1061 Lucky Number aRC

D5VB 1069-2 Thrill Of A Lifetime

Hollywood, June 13, 1945

REJECTED

Victor 20-1937-A, Sounds Of Swing
LP101, AFRS BML P-1117

Same.

D5VB 1054 Kasbah aRC

D5VB 1055 Lament aRC

D5VB 1061 *Lucky Number aRC

* Note: It is not known which take was actually issued. This particular composition was remade many times due to the fact it ran too long, and Shaw was unwilling to speed the tempo enough to make it fit. Finally the Victor card shows they would allow the artist to have his "way" or he would "walk out"

Hollywood, June 14, 1942

Victor 20-1932-A, Sounds Of Swing LP101

Victor 20-1932-B, Sounds Of Swing LP101

Victor 20-1937-B, LPV582, Sounds Of Swing LP101, AFRS BML P-464, RCA(E) UPS 6062

Same.

D5VB 1070- Love Walked In

D5VB 1071-1 Soon

Hollywood, July 3, 1945

AFRS BML P-516 (scheduled for Victor 20-1742)

Victor 447/947-0057, LPT/EPBT 3003, LPM1217, LPV582, AFRS BM P-449, 1117

Same.

D5VB 1072-1 Keepin' Myself For You

D5VB 1073-1 No One But You aGS

D5VB 1074-1 Natch vRE, aBH

Hollywood, July 6, 1942

Victor 20-1936-B, LPM1570, RCA (E) RD27065

REJECTED

Victor LPV582

Same.

D5VB 1075- That's For Me vHD

D5VB 1076- They Can't Take That Away From Me aRC

Hollywood, July 11, 1945

Victor 20-1716-A, HMV(E) BD9462, AFRS BML P-464

REJECTED

Same.

D5VB 1076- They Can't Take That Away From Me aRC

Hollywood, July 14, 1945

Camden CAL908, (INT) 1055,

AFRS BML P-1115 (originally scheduled for Victor 20-1743)

D5VB 1079- Our Love Is Here To Stay

AFRS BML P-516, 1115 (originally scheduled for Victor 20-1743)

D5VB 1080- I Was Doing All Right

AFRS Basic Music Library P-499, 1117, (originally scheduled for Victor 20-1742)

Same.

D5VB 1081- Someone To Watch Over Me vHD

D5VB 1082- Things Are Looking Up

Hollywood, July 17, 1945

AFRS BML P-1117 (originally scheduled for Victor 20-1744)

AFRS BML P-516, 1117 (originally scheduled for Victor 20-1744)

Same.

D5VC 1101- The Maid With The Flaccid Air aES (12")

Hollywood, July 19, 1945

Victor 28-0406-B, LPT1020, LPM 1648, EPA599, AFRS BML P-1113, V Disc 660

Same.

D5VB 1073-1 No One But You aGS

Hollywood, July 20, 1945
Victor 20-1935-A, LPV582, Sounds
Of Swing LP101, AFRS BML P-1115

Same.

D5VB 1089- They Didn't Believe Me aES

Hollywood, July 21, 1945
Victor 20-1931-A, Camden CAL515,
(E) CDN137, AFRS BML P-1115,
RCA(E) UPS 6062

Same.

D5VB 1090- Dancing On The Ceiling

Hollywood, July 24, 1945
Victor 947-0216, LPT/EPBT1020,
HMV(E) 7EG8115 (originally
scheduled for Victor 20-1745)
Victor 20-1934-B, Camden CAL465,
(E) CDN127, HMV(E) BD9652, AFRS
BML P-1117

D5VB 1091- I Can't Get Started With You

Same.

D5VB 1096-1 Just Floatin' Along aGS

Hollywood, July 26, 1945
Victor 20-1935-B, Sounds Of Swing
LP101

Same.

D5VB 1097 Don't Blame Me
D5VB 1098 Yolanda vHD(as Hal Stevens)

Hollywood, July 28, 1945
UNISSUED
Victor 20-1716-B, HMV(E) BD9476,
AFRS BML P-464

D5VB 1099-1 I Can't Escape From You

D5VB 1047 But Not For Me

Hollywood, July 30, 1945
Victor 20-1936-A, Sounds Of Swing
LP101
UNISSUED

Note By Ernie Edwards, Jr. "I still have to say that Herbie Steward was present on some of these Victors, even though he isn't shown in the files. Steward was in the Army briefly in mid-1945. I saw the band two or three times during the 1944-45 period at the Orpheum in L.A., at the Rendezvous in May 1945, and at the Rendezvous c. July 4th and Steward was present all three times! This was during the period of the above recordings!"

ARTIE SHAW AND HIS GRAMERCY FIVE:

Roy Eldridge(tp) Artie Shaw(cl) Dodo Marmarosa(p) Barney Kessel(g) Morris Rayman(b) Louis Fromm(d)

D5VB 1102-1 Scuttlebutt

Hollywood, July 31, 1945
Victor 20-1929-A, 947-0033, LPM
1241, LPT3013, 547-0937, LPV582,
Camden CAL465, (E) CDN127, AFRS
BML P-670

*Note: This was a double three hour session! (Six hours!)

Same.

D5VB 1103-1 The Gentle Grifter

D5VB 1104-1 Mysterioso

D5VB 1104-2 Mysterioso

D5VB 1105-1 Hop, Skip And Jump

Hollywood, August 2, 1945
Victor 20-1929-B, LPM1241, LPV582,
RCA(E) LSA 3087
Victor 20-1800-B, LPV582, AFRS
BML P-547, P-1113, RCA(E) LSA3087
Victor LPV582
Victor 20-1800-A, JCA LEJ-4,
LPV582, AFRS BML P-547, RCA(E)
LSA 3087

ARTIE SHAW AND HIS ORCHESTRA:

Roy Eldridge, Stan Fishelson, Bernie Glow, George Schwartz(tp) Gus Dixon,
 Harry Rodgers, Ollie Wilson, Bob Swift(tb) Artie Shaw(cl) Louis Prisby, Rudy
 Tanza(as) Jon Walton, Herb Steward(ts) Chuck Gentry(bar) Dodo Marmarosa(p)
 Barney Kessel(g) Morris Rayman(b) Louis Fromm(d) Imogene Lynn, Hal Derwin(vo)
Naval Hospital, San Diego, Cal., September 12, 1945

Theme (Nightmare)	Spotlight Bands #894, AFRS #741
Tabu	-
Little Jazz	Same plus AFRS New Year's Eve
	Dancing party H-9-124
Summit Ridge Drive(Gramercy 5)	Spotlight Bands #894, AFRS #741, ASC-13
Lucky Number	Spotlight Bands #894, AFRS #741
Begin The Beguine (part)	-

Complete broadcast above also on Joyce LP-1003

Same.

Fort Ord, Cal., September 19, 1945

Theme (Nightmare)	Spotlight Bands #897, AFRS #744
My Heart Stood Still aRC	-
On The Atcheson, Topeka And Santa Fe vIL	ASC-3, -
Scuttlebutt (Gramercy 5)	ASC-8, 13, -
Gotta Be This Or That vIL	ASC-4, -
Just Floatin' Along (part)	-

Complete broadcast above also on Joyce LP-1003

Same.

San Luis Obispo, Cal., September 26, 1945

Theme (Nightmare)	Spotlight Bands #900, AFRS #747
Blue Skies	-
On The Sunny Side Of The Street	-
Hop, Skip And Jump (Gramercy 5)	ASC-10, -
Jumpin' On The Merry-Go-Round	-
Hop, Skip And Jump (part)	-

Complete broadcast above also on Joyce LP-1003

Same.

Santa Ana AAFB, Cal., October 3, 1945

Theme (Nightmare)	Spotlight Bands #903, AFRS #750
Bedford Drive	ASC-6, -
Along The Navajo Trail vIL	ASC-9, -
The Sad Sack (Gramercy 5)	ASC-13, -
'Wonderful aRC	-

Complete broadcast above also on Joyce LP-1010

Same.

Huff General Hospital, Santa Barbara, Cal., October 10, 1945

Theme (Nightmare)	Spotlight Bands #906, AFRS #753
Hindustan	ASC-9, -
Love Walked In	-
Can't You Read Between The Lines vIL	-
The Glider aBH	ASC-7, -

Complete broadcast above also on Joyce LP-1010

Add June Hutton guest vocalist

FITCH BANDWAGON

'S Wonderful aRC
 Night And Day
 My Man vBH
 Let's Walk

Hollywood, November 7, 1945
 Radio Broadcast

- , ASC-8

ARTIE SHAW AND HIS ORCHESTRA:

Ray Linn, Paul Cohen, Stan Fishelson, George Schwartz(tp) Gus Dixon, Ollie Wilson, Harry Rodgers, Bob Swift(tb) Artie Shaw(cl/arr) Louis Prissy, Rudy Tanza(as) Herb Steward, Ralph Roselund(ts) Chuck Gentry(bar) Dodo Marmarosa(p) Barney Kessel(g) Morrie Rayman(b) Louis Fromm(d) Hal Derwin(vo) Buster Harding, George Siravo(arr)

- 5408 Let's Walk aBS Los Angeles, November 13, 1945
Musicraft 357-T, Parlophone(E)
R3027, Allegro LP1466, LP4023,
Viking VKS1032, Everest FS 248
- Same.
5416 Love Of My Life Los Angeles, November 14, 1945
Musicraft 378-T, Allegro LP4030,
LP1405, MGM E517, Lion L70058,
Royale EP382, Tiara TMT7517,
Society(E) SOC983, Rondolette
A852, Everest FS 248
- 5417 (I Don't Stand) A Ghost Of A Chance vHD
Musicraft 357-L, Allegro LP4023,
LP1405, Royale EP229, Rondolette
A852, Galaxy 4852, Golden Tone
GT4098, Tops LP975, Ember(E)
EMB3328, FA2015, Galaxy 4852
- 5418 How Deep Is The Ocean? vHD
(As "Love Of My Life" on Tiara)
Musicraft 409-L, Allegro LP4023,
LP1405, Royale EP229, Rondolette
A852, Galaxy 4852, Golden Tone
GT4098, Tops LP975, Viking VKS
1032, Tiara TMT7560, TST560,
Sutton SU295, Ember(E) EMB3328
Archive 248, Galaxy 4052
- 5419 The Glider aBH Musicraft 378-L, Parlophone(E)
R3027, Allegro LP4030, LP1405,
MGM 10612, E517, Halo H50249,
Rondolette A852, Galaxy 4852,
Golden Tone GT4098, Tops LP975,
Ember(E) EMB3328, Archive 248
- 5420 The Hornet aBH Musicraft 409-T, Parlophone(E)
R3100, Allegro LP4023, LP1405,
Royale EP229, Rondolette A852,
Galaxy 4852, Golden Tone GT4098,
Tpos LP975, Ember(E) EMB3328

ARTIE SHAW AND HIS ORCHESTRA:

Ray Linn, Manny Klein, Clyde Hurley, one unknown(tp) Si Zentner, two unknown(tb)
Artie Shaw(cl) Les Robinson, Skeets Herfurt(as) one unknown(ts) Chuck Gentry(bar)
Milt Raskin(p) Dave Barbour(g) Art Shapiro(b) Nick Fatool(d) nine violins, three
violas, three cello, Mel Torme, Mel-Tones(vo) Sonny Burke(arr/cond)

- 5467 They Can't Convince Me vMT Los Angeles, April 29, 1946
Musicraft 441, Parlophone(E)
R3067, Allegro LP1405, Society(E)
SOC983, Presto 685
- Same.
5473-4 I Got The Sun In The Morning vMT&M-T, aSB Los Angeles, April 30, 1946
Musicraft 365-T, MGM 10730, SE4240,
Lion L70058, Vernon MVM503, Sutton
SU295, Tiara TMT7560, TST560
- 5474 Along With Me vMT, aSB Musicraft 365-L, MGM 10730,
Allegro LP4030, LP1466, Presto
685, Society(E) SOC982, Boulevard
(E) 4025

add Teddy Walters, Kitty Kallen(vo) Dick Jones(arr)

5541	I've Got You Under My Skin aDJ	Los Angeles, June 12, 1946
5542	Get Out Of Town vMT, aSB	REJECTED
5543	Night And Day aDJ	REJECTED
5544	You Do Something To Me vTW	REJECTED
		Musicraft 391, Parlophone(E)
		R3044, MGM E517, Lion L70058,
		Allegro LP4023, LP1466, Galaxy
		4852, Royale EP18151, Ember(E)
		EMB3328, Archive 248, Allegro
		4107, Rondolette 852, MGM X-1042,
		Ember FA2015
5545	Begin The Beguine aAS&LH	REJECTED
5546	My Heart Belongs To Daddy vKK	REJECTED
5547-	In The Still Of The Night	Musicraft 390, Parlophone(E)
		R3032, Rondolette A852, MGM E517,
		SE4244, Lion L70058, Royale EP
		18151, Allegro LP4023, LP1466,
		Galaxy 4852, Vernon MVM503,
		Ember(E) EMB3328, MGM(E) C-990,
		Archive 248, Allegro 4107, MGM
		X-1042
5548	What Is This Thing Called Love vMT&M-T, aSB	Musicraft 390, Parlophone(E) R3032
		MGM 10612, E517, SE4219, Lion
		L70058, Royale EP18151, Allegro
		LP4023, LP1466, Galaxy 4852,
		Vernon MVM503, Ember(E) EMB3328,
		MGM(E) C-990, Archive 248,
		Allegro 4107, MGM X-1042, Ember
		FA 2015

Same.		Los Angeles, June 13, 1946
5545-3	Begin The Beguine aAS&LH	*Musicraft 391, Royale EP229,
		Allegro LP4023, LP1405, Archive
		248
5546-3	My Heart Belongs To Daddy vKK	Musicraft 392, MGM E517, SE4244,
		Lion L70058, Allegro LP4030,
		LP1466, Royale EP382, Galaxy 4852,
		Golden Tone GT4098, Tops LP975,
		Viking VKS1032, EMBER(E) EMB3328,
		FA 2015, Vernon 503, Rondolette
		852

*5545 on Musicraft 391 withdrawn almost immediately after issue. 5636 replaced 5545 on coupling.

Same.

5543-4

Night And Day aDJ

Los Angeles, June 19, 1946

Musicraft 339, Parlophone(E)
 R3044, Rondolette A852, MGM 517,
 Allegro LP4023, LP1405, Vernon
 MVM503, Archive 248
 Lion L70058, Society(E) SOC982,
 Boulevard(E) 4025

5543-?

Night And Day aDJ

5548-3

What Is This Thing Called Love vMT&M-T, aSB

Musicraft 390, Parlophone(E)
 R3032, MGM 10612, E517, SE4219,
 Lion L70058, Royale EP18151,
 Allegro LP4023, LP1466, Galaxy
 4852, Vernon MVM503, Ember(E)
 EMB3328, MGM(E) C-990, Archive
 248, Allegro 4

Omit trumpets and trombones; add 4 violins, 1 viola, 1 cello, 2 bass, 2 bassoons,
 1 oboe, 1 flute, 4 French horns, 1 harp

5541-4

I've Got You Under My Skin aDJ

Los Angeles, June 25, 1946

Musicraft 392, Parlophone(E)
 R3042, MGM E517, Lion L70058,
 Allegro LP4030, LP1466, Galaxy
 4852, Royale EP382, Vernon MVM503,
 Golden Tone GT4098, Tops LP975,
 Ember(E) EMB3328, Society(E)
 SOC983, Archive 248, Allegro 4107,
 Presto 685

5542-4

Get Out Of Town vMT, aSB

Musicraft 389, Parlophone(E)
 R3074, MGM E517, Lion L70058,
 Allegro LP4023, LP1405, Royale
 EP18151, Vernon MVM503, Tiara
 TMT7517, TST517, Society(E)
 SOC983, Archive 248, Royale 1466,
 Allegro 4107, Rondolette 852,
 Ember FA2015

ARTIE SHAW AND HIS ORCHESTRA:

two trumpets, one trombone, two French horns, one tuba, two flutes, two
 clarinets, two bassoons, twelve violins, three violas, three cellos, two
 bass, two oboe, piano, guitar, harp, drums, Harold Byrns(arr) Harry Von
 Zell(narrator) Arthur Bryan, Edwin Max(cast) Artie Shaw(conductor)

Los Angeles, July 28, 1946

5625-3

The Pied Piper Of Hamelin, 1 aHB

Musicraft 5004, N-10, Parlophone
 (E) R3147, Goldentone LP

5630-2

The Pied Piper Of Hamelin, 2 aHB

Musicraft 5005, N-10, Parlophone
 (E) R3147, Goldentone LP

5631-1

The Pied Piper Of Hamelin, 3 aHB

Musicraft 5006, N-10, Parlophone
 (E) R3147, Goldentone LP

5632-1

The Pied Piper Of Hamelin, 4 aHB

Musicraft 5006, N-10, Parlophone
 (E) R3147, Goldentone LP

5633-1

The Pied Piper Of Hamelin, 5 aHB

Musicraft 5005, N-10, Parlophone
 (E) R3147, Goldentone LP

5634-1

The Pied Piper Of Hamelin, 6 aHB

Musicraft 5004, N-10, Parlophone
 (E) R3147, Goldentone LP

Note: Shaw adapted this childrens' story and composed the music.

Instrumentation as of June 19 session.

		<u>Los Angeles, August 16, 1946</u>
5629-2	For You, For Me, For Evermore vMT, aSB	Musicraft 412-T, Allegro LP1408, Rondolette A852, Society(E) SOC982, Boulevard(E) 4025, Presto 685
5635-4	Changing My Tune vMT&M-T, aSB&MT	Musicraft 412-L, Parlophone(E) R3100, Allegro LP1405, Vernon MVM503, Society(E) SOC983, Presto 685
5636	Love For Sale aSB	REJECTED
Add one violin. Add Ralph Blane(vo)		
		<u>Los Angeles, September 10, 1946</u>
5636-2	Love For Sale aSB	Musicraft 391, Parlophone(E)R Allegro LP4023, LP1466, MGM E517, (E) EP704, Lion L70058, L70119, Royale 18151A, Vernon MVM503, Society(E) SOC983, World Record Club(E) WRC, Allegre 4107
5647-3	They Can't Convince Me vMT, aSB	Musicraft 441-T, Allegro LP1405, Rondolette A-852, Society(E) SOC983, Presto 685
5648	Guilty aSB	REJECTED
5649	Anniversary Song aSB	REJECTED
5650	And So To Bed vMT&M-T, aSB	REJECTED
5651	Connecticut vRB, aSB	REJECTED
Same.		<u>Los Angeles, September 19, 1946</u>
5648-2B	Guilty aSB	Musicraft 428-T, Parlophone(E) R3042, Allegro LP1405, Rondolette A852, Galaxy 4852, Tops LP975, Goldentone GT4098, Sutton SSU381, Ember(E) EMB3328, Society(E) SOC983, Presto 685, Ember FA2015
5649-2J	Anniversary Song aSB	Musicraft 428-L, Allegro LP1405, Rondolette A862, Galaxy 4852, Goldentone GT4098, Tops LP975, MGM E517, Lion L70058, Sutton SSU295, Tiara TMT7560, TST560, Parlophone(E) R3042, Ember(E) EMB3328, FA2015
Add two violins making a total of twelve. Add Lillian Lane(vo)		
		<u>Los Angeles, October 18, 1946</u>
5650-2A	And So To Bed vMT&M-T, aSB	Musicraft 441-L, Parlophone(E) R3054, Allegro LP1466
5651-2C	Connecticut vRB, aSB	Musicraft 445, Parlophone(E) R3080, Allegro LP1466
5701-2A	*Don't You Believe It Dear vMT&M-T, aSB	Musicraft 445, Parlophone(E)R3080, Presto 685
5702	It's The Same Old Dream vMT, aSB	REJECTED
5703	I Believe vMT, aSB	REJECTED
5704	When You're Around vLL, aSB	REJECTED

*Shaw plays clarinet with sax section then dubs in over lead clarinet.

Same.

5702-1 It's The Same Old Dream vMT, aSB

5703-3 I Believe vMT, aSB

5704-1 When You're Around vLL, aSB

Los Angeles, November 8, 1946
 Musicraft 492, Parlophone(E)
 R3057, Allegro LP1466, Society(E)
 SOC983, Presto 685
 Musicraft 492, Parlophone(E)
 R3054, Allegro LP1466, LP1405,
 Rondolette A852, Society(E)SOC983
 Musicraft 512, Allegro LP1466,
 Viking SKS1032, Society(E)SOC983

Shaw appeared as soloist with The National Symphony Orchestra in Carnegie Hall February 1949. Then he formed a 40 piece band and appeared at Bop City, N.Y. for a short engagement in mid May of 1949

Artie Shaw(cl) with large orchestra conducted by Walter Hendl.

co 41059 Valse
 co 41060 Piece En Forme De Habanera
 co 41061 Guajira
 co 41062 Corcovado
 co 41063 A Short Story
 co 41064 Petite Piece
 co 41065 Prelude, Op. 34, No. 17
 co 41066 Andaluza

New York, March 11, 1949
 Columbia 17600-D, ML4260
 Columbia 17597-D, ML4260
 Columbia 17597-D, ML4260
 Columbia 17598-D, ML4260
 Columbia 17598-D, ML4260
 Columbia 17599-D, ML4260
 Columbia 17600-D, ML4260
 Columbia 17599-D, ML4260

ARTIE SHAW AND HIS ORCHESTRA:

This is a large orchestra with many strings, woodwinds, french horns with rhythm section as below. Hershel Kay, Alan Shulman, Artie Shaw(arr)

co 40813-A The Man I Love aHK&AShu
 co 40814-A I Concentrate On You aAS&AShu

New York, May 31, 1949
 Columbia 38775, ML4260, 1-595,
 Harmony KH3202, CBS 68273
 Columbia 38775, ML4260, 1-595,
 Harmony KH3202, CBS 68273

ARTIE SHAW AND HIS NEW MUSIC STRING QUARTET:

Artie Shaw(cl) Alan Schulman(cello/arr) Gene DiNovi(p) Arnold Fishkin(b) Irv Kluger(d)

xco 40815-A Mood In Question aAS (12")
 xco 40816-A Rendezvous For Clarinet And Strings aAS

New York, May 31, 1949
 Columbia 55048, ML4260
 55048, ML4260

ARTIE SHAW AND HIS ORCHESTRA:

Don Fagerquist, Don Paladino, John Bello, Chuck Panelli(tp) Angie Callea, Porky Cohen, Chauncey Welsch, Freddy Zito(tb) Artie Shaw(cl) Tony Ragusa, Frank Socolow(as) Al Cohn, Joe Lagano(ts) Danny Bank(bar) Gene DiNovi(p) Jimmy Raney(g) Dick Niveson(b) Mel Lewis(d)

New York, September 1949

ARTIE SHAW AND HIS ORCHESTRA:

Don Fagerquist, Don Paladino, Dale Pierce, Victor Ford(tp) Angie Callea, Porky Cohen, Sonny Russo, Freddy Zito(tb) Artie Shaw(cl) Tony Ragusa, Frank Socolow(as) Al Cohn, Herb Steward(ts) Danny Bank(bar) Dodo Marmarosa(p) Jimmy Raney(g) Dick Niveson(b) Irv Kluger(d) Pat Lockwood(vo)

Chicago, November 1949

ARTIE SHAW AND HIS ORCHESTRA:

Don Fagerquist, Don Paladino, Dale Pierce, Victor Ford(tp) Angie Callea(tb/arr)
 Porky Cohen, Sonny Russo, Freddy Zito(tb) Artie Shaw(cl) Tony Ragusa, Frank
 Socolow(as) Al Cohn, Zoot Sims(ts) Danny Bank(bar) Dodo Marmarosa(p) Jimmy
 Raney(g) Dick Niveson(b) Irv Kluger(d) Pat Lockwood(vo) Gene Roland, Al Cohn,
 Johnny Mandel, Tadd Dameron, John Barteo, Roger Segure, Paul Jordan, Ray
 Coniff, Eddie Sauter(arr)

New York, December 1949

D9 MM2463	Stardust	Thesaurus 1556, SOS LP-116
	Tea For Two aES	Thesaurus 1556, SOS LP-117, ASC-3, Landmarks Vol. 12
	They Can't Take That Away From Me aRC	Thesaurus 1556, SOS LP-116, ASC-5
	Things Are Looking Up	-
	Softly As In A Morning Sunrise	-
D9 MM2464	He's Funny That Way vPL	Thesaurus 1557
	I Only Have Eyes For You vPL, aACa	-
	Let's Fall In Love vPL	-
	So In Love vPL	-
	You Do Something To Me	-
D9 MM2465	I Get A Kick Out Of You aGR	Thesaurus 1573, SOS LP-116
	Begin The Beguine	- , 1559, SOS LP-118
	I Concentrate On You	- , SOS LP-117
	'S Wonderful aRC	- , SOS LP-118
	Orinoco aJB	- , SOS LP-118
D9 MM2466	Carnival aPJ	Thesaurus 1577, Landmarks Vol. 12
	Comes Love	- , SOS LP-117
	I Cover The Waterfront	- , SOS LP-118
	Krazy Kat	- , SOS LP-125, ASC-3, Landmarks Vol. 12
	Love Walked In aRS	Thesaurus 1577, SOS LP-118
D9 MM2467	Moonglow	Thesaurus 1558, 1882, SOS LP-116
	So Easy aTD	- , SOS LP-118, Landmarks Vol. 12
	Innuendo	Thesaurus 1558, 1882, SOS LP-125, ASC-5, Landmarks Vol. 12
	Gue-Le-Le	Thesaurus 1558, 1882, SOS LP-118, ASC-4, Landmarks Vol. 12
	Nightmare (2 versions)	Thesaurus 1559

Next five titles by Gramercy 5

D9 MM2468	Summit Ridge Drive	Thesaurus 1564/1565
	The Grabbtown Grapple	- , ASC-13
	Smoke Gets In Your Eyes	-
	The Pied Piper Theme	-
	Cross Your Heart	-

D9 MM2469 Cool Daddy

Easy To Love aRC
Minnesota

Smooth And Easy

Thesaurus 1596, SOS LP-125,
Big Band Archives 2204, Landmarks
Vol. 12

Thesaurus 1596

Thesaurus 1596, SOS LP-118,
Landmarks Vol. 12Thesaurus 1596, SOS LP-117,
Landmarks Vol. 12ARTIE SHAW AND HIS ORCHESTRA:Don Fagerquist, Don Paladino, Dale Pierce, Victor Ford(tp) Sonny Russo, Porky
Cohen, Feddy Zito, Bart Varsolona(tb) Artie Shaw(cl) Herb Steward, Frank
Socolow(as) Al Cohn, Zoot Sims(ts) Danny Bank(bar) Gil Barrios(p) Jimmy
Raney(g) Dick Niveson(b) Irv Kluger(d) Jose Manguel, Ubal Nieto, Chino Pozo,
Robert Rodriguez(latin percussion) John Bartee, Tad Dameron, Johnny Mandel,
Gene Roland, Roger Segure(arr)

W 75639-A Orinoco aJB

W 75640-A Mucho De Nada aJB

New York, December 30, 1949

Decca 24889, DL5286, ED2155

Decca 24889, DL5286

Omit latin percussion.

W 75641-A Love Is The Sweetest Thing aJM

W 75642-A I Get A Kick Out Of You aGR

New York, January 3, 1950

Decca DL(7)4462, Ace Of Hearts
AH76

Decca 24869, DL5286, ED2155,

DL8400, DFX140, DL(7)4462,

Brunswick(E) LAT8092, 04470,

Ace Of Hearts AH76

ARTIE SHAW AND HIS GRAMERCY FIVE:Don Fagerquist(tp) Artie Shaw(cl) Gil Barrios(p) Jimmy Raney(g) Dick Niveson(b)
Irv Kluger(d) Mary Ann McCall(vo)

W 75677-A There Must Be Something Better Than Love vMAM

W 75678-A Nothin' From Nothin' vMAM

New York, January 6, 1950

Decca 24870, ASC-13

Decca 24870, ASC-13

Same as January 3 session.

W 75679-A Love Walked In aRS

W 75680-A So Easy aTD

New York, January 6, 1950

Decca 24869, 27213, DL5286,

DL(7)4462, Brunswick(E) 04470,

Ace Of Hearts AH76

Decca DL(7)4462, Ace Of Hearts

AH76

Add Trudy Richards(vo)

EO MM600 Don't Take Your Love From Me vTR
Exactly Like You vTR
How Deep Is The Ocean? vTR
Together vTR
Too Marvelous For Words

New York, January 1950

Thesaurus 1584

- , ASC-9

-

-

-

EO MM601 The Very Thought Of You
Love Is The Sweetest Thing aJM
Bedford Drive aBH

Thesaurus 1589, SOS LP-116

-

- , SOS LP-118,

Landmarks Vol. 12

Thesaurus 1589, SOS LP-117

Love Of My Life

New York, January 1950

Fred's Delight
Love For Sale
Similau
Time On My Hands

Thesaurus 1599, SOS LP-125, ASC-8
- , SOS LP-116
-
-

ARTIE SHAW AND HIS ORCHESTRA:

Lee Castle, Louis Mucci, Steve Lipkins(tp) Eddie Bert, Porky Cohen, Sonny Russo(tb) Artie Shaw(cl) Bill Shine, Al Block(as) Don Lamphere, Ed Wasserman(ts) Gil Barrios(p) Jimmy Raney(g) Teddy Kotick(b) Dave Williams(d)

W 76079-A He's Gone Away
W 76080-A Foggy Foggy Dew

W 76081-A The Continental

W 76082-A I'll Remember April

New York, April 4, 1950
Decca 27009, DL5286, SOS LP-118
Decca 27009, DL5286, DL(7)4462,
Ace Of Hearts AH76
Decca 27056, DL5286, DL(7)4462,
ED2155, Ace Of Hearts AH76
Decca 27056, DL5286, DL(7)4462,
ED2155, Ace Of Hearts AH76

ARTIE SHAW AND HIS GRAMERCY FIVE:

Artie Shaw(cl) Don Lamphere(ts) Gil Barrios(p) Jimmy Raney(g) Teddy Kotick(b) Dave Williams(d)

W 76099-A Crumbum

Same.
W 76100-A The Shekomeko Shuffle

New York, April 7, 1950
Decca 27196, DL(7)4462, Brunswick
(E) 04596, Ace Of Hearts AH76

New York, April 8, 1950
Decca 27196, DL(7)4462, Brunswick
(E) 04596, Ace Of Hearts AH76

DICK HAYMES AND ARTIE SHAW AND HIS STRINGS AND WOODWINDS:

Jack Margolies, Mac Ceppos, Harry Melnikoff, Bernard Ocko, Marshall Moss, Zolly Smirnoff, Sam Rand(vio) Julius Shaier, Izzy Zer(viola) Maurice Brown, Harvey Shapiro(cello) Tom Parshley(flute/bcl) Sal Amato(Eng. hn/oboe) Artie Shaw(cl) James Chambers(Fhn) Al Lerner(p) Teddy Kotick(b) Irv Kluger(d) Dick Haymes(vo)

W 76196-A Count Every Star vDH
W 76197-A If You Were Only Mine vDH

New York, April 27, 1950
Decca 27042
Decca 27042

ARTIE SHAW - GORDON JENKINS:

Tony Faso, Charlie Margolis, Louis Mucci(tp) Bob Alexander, Kai Winding(tb) Artie Shaw(cl) Hymie Schertzer, Milt Yaner(as) Stan Gargason, Jack Greenberg(ts) Stan Webb(bar) Gordon Jenkins, Al Lerner(p) Trigger Alpert(b) Johnny Blowers(d) 5 strings, choral group.

W 76426-A I'm Forever Blowing Bubbles vCG

W 76427-A You're Mine, You! vCG

New York, May 29, 1950
Decca 27186, DL(7)4462, Brunswick
(E) 04592, Ace Of Hearts AH76
Decca 27186, DL(7)4462, Brunswick
(E) 04592, Ace Of Hearts AH76

ARTIE SHAW AND HIS ORCHESTRA:

Lee Castle, Carl Poole, Yank Lawson(tp) Will Bradley, Charlie Castaldo(tb) Artie Shaw(cl) Hymie Schertzer, Milt Yaner(as) Al Klink, Art Rollini(ts) Billy Kyle(p) Everett Barksdale(g) Joe Benjamin(b) Jimmy Crawford(d) Don Cherry, Gwen Davies, Trio(Ray Charles, Artie Malvin, Eugene Lowenthal)(vo)

W 76434-A I Love The Guy vGD, T
W 76435-A Just Say I Love Her vDC

New York, May 31, 1950
Decca 27085, Brunswick(E)
Decca 27085, Brunswick(E)

ARTIE SHAW AND HIS ORCHESTRA:

Yank Lawson, Bernie Privin, Carl Poole(tp) Will Bradley, Jack Satterfield(tb)
Artie Shaw(cl) Hymie Schertzer, Milt Yaner(as) Art Drelinger(ts) Stan Webb(ts/
bar) Bob Kitsis(p) Everett Barksdale(g) Bob Haggart(b) Norris "Bunny" Shawker(d)
Don Cherry, Jane Ford, Chelsea Three(vo)

W 76669-A Don't Worry 'Bout Me vDC
W 76670 Blue Again vJF
W 76671-A It's A Long Way To Tipperary vCT
W 76672-A Show Me The Way To Go Home vCT

New York, July 19, 1950

Decca 27213

UNISSUED

Decca 27434

Decca 27434

ARTIE SHAW AND HIS ORCHESTRA:

Julie Shacter, Harry Glickman, Zolly Smirnov, Jack Margolies, Rebecca Lynch,
Harry Malnikoff(vio) Julius Shacter, Leon Frengut(viola) Maurice Brown, Harvey
Shapiro(cello) Art Ralston(fl/cl) Eddie Brown(fl/Eng Hn/cl) Artie Shaw(cl)
Will Blanchard(Fhn) Billy Taylor(p) John Collins(g) Joe Benjamin(b) Charlie
Smith(d) (Terry Swope, Trom Scott, Reading) Trio(vo)

W 76843 Autumn Leaves
W 76844 White Christmas

New York, September 13, 1950

UNISSUED

UNISSUED

ARTIE SHAW AND HIS ORCHESTRA:

Tony Faso, Chris Griffin, Bart Wallace(tp) Will Bradley, Jack Satterfield(tb)
Artie Shaw(cl) Hymie Schertzer, Milt Yaner(as) Art Drelinger(ts) Stan Webb(ts/
bar) Billy Taylor(p) John Collins(g) Joe Benjamin(b) Charlie Smith(d) Chickering
Four(Ray Charles, Artie Malvin, Eugene Lowenthal, Sid Bennett)(vo)

W 76845-A Jingle Bells vCF
W 76846-A Where Or When
W 76847 Blue Again

New York, September 14, 1950

Decca 27243, B.B. Archives 2203

Decca DL(7)4462, Ace Of Hearts
AH76, Sounds Of Swing LP116

UNISSUED

ARTIE SHAW AND HIS ORCHESTRA:

Julie Shacter, Harry Glickman, Kurt Dieterle, Jack Margolies, Arnold Eidus,
Rebecca Lynch(vio) Julius Shaier, Leon Frengut(viola) Rudy Sims, Harvey
Shapiro(cello) John Barrows(Fhn) Irving Horowitz, John Fulton(woodwinds)
Artie Shaw(cl) Sanford Gold(p) Frank Worrell(g) Bob Haggart(b) Bunny Shawker(d)

W 76953-A White Christmas
W 76954-A Autumn Leaves
W 76955-A Serenade In Blue

New York, October 5, 1950

Decca 27243, B.B. Archives 2203

Decca 27270, Brunswick(E) 04628

Decca 27270, Brunswick(E) 04628

DON CHERRY-ARTIE SHAW-SY OLIVER:

Charlie Shavers(tp) Artie Shaw(cl) Hymie Schertzer, Artie Baker(as) Art
Drelinger(ts) Bill Holcomb(bar) Billy Kyle(p) George Barnes(g) Sandy Block(b)
Jimmy Crawford(d) Don Cherry(vo) Sy Oliver(arr)

Beautiful Madness
Chapel Of The Roses
I've Got To Pass Your House

New York, January 25, 1951

Decca 27475

Decca 27475

Decca 28768

JUNE HUTTON-ARTIE SHAW'S GRAMERCY FIVE:

Artie Shaw(cl) Stan Freeman(p) Danny Perri(g) Bob Haggart(b) Bunny Shawker(d)
June Hutton, Don Cherry(vo)

W 80473 Bring Back The Thrill vDC
W 80474 I Apologize
W 80475-A My Kinda Love vJH
W 80476-A Dancing On The Ceiling vJH

New York, January 30, 1951

Decca 27484

Decca

Decca 27580

Decca 27580, Tulip TLP 106

TRUDY RICHARDS-ARTIE SHAW-SY OLIVER:

Harold Johnson, Jimmy Nottingham, Bernie Privin(tp) Mort Bullman, Bobby Byrne, Henderson Chambers(tb) Artie Shaw(cl) Hymie Schertzer, Milt Yaner(as) Art Drelinger, Al Klink(ts) Bill Holcombe(bar) Billy Taylor(p) George Barnes(g) Sandy Bloch(b) Johnny Blowers(d) Trudy Richards(vo) Sy Oliver(arr)

New York, April 23, 1952

W 82732-A	I Waited A Little Too Long vTR	Decca 28190
W 82733-A	I May Hate Myself In The Morning vTR	Decca 28190
W 82734	Trav'lin'(All Alone) aSO	UNISSUED
	I Never Loved Anyone	Decca 28084
	I Don't Mind	Decca 28084

CONNIE BOSWELL-ARTIE SHAW AND HIS GRAMERCY FIVE:

Artie Shaw(cl) Bob Kitsis(p) George Barnes(g) Trigger Alpert(b) Buddy Schutz(d) Connie Boswell(vo)

New York, August 1, 1952

W 83203-A	Where There's Smoke There's Fire vCB	Decca 28377
W 83204-A	My Little Nest Of Heavenly Blue vCB	Decca 28377, ASC-13

ARTIE SHAW AND HIS ORCHESTRA:

Billy Butterfield, Andy Ferretti, Dale McMickle, Bart Wallace(tp) Bob Alexander, Will Bradley, Jack Satterfield, Kai Winding(tb) John Earrows, James Buffington(Fhn) Artie Shaw(cl) Hymie Schertzer, Milt Yaner(as) Al Klink, Romeo Penque(ts) Manny Thaler(bar) Sylvan Shulman, Jack Zayde, Tosha Samaroff, Manny Green, Sam Rand, Max Hollander, Harry Malnikoff, Harry Urbant, Felix Orlewitz, Stan Kraft, Bernie Robbins(vio) Harold Colletta, Julie Brand, Harold Furmanky, Sid Bracker(viola) Lucien Schmidt, Allen Shulman(cello) Bernie Leighton(p) Barry Galbraith(g) Trigger Alpert(b) Don Lamond(d)

New York, July 2, 1953

W 84799-A	These Foolish Things	Decca DL5524, DL8309, ED636, ED2381, Coral CB20035, (E) CP104, Brunswick(E) LAT8204, Ace Of Hearts AH104
W 84800-A	In The Still Of The Night	Decca DL5524, DL8309, ED636, ED2380, Coral(E) CP104, Brunswick (E) LAT8204, Ace Of Hearts AH83, AH104
W 84801-A	That Old Black Magic	Decca DL5524, DL8309, ED636, ED2380, Coral CB20035, (E) CP104, Brunswick(E) LAT8204, Ace Of Hearts AH104
W 84002-A	I'll Be Seeing You	Decca DL5524, DL8309, ED636, ED2380, Coral CB20035, (E) CP104, Brunswick(E) LAT8204, Ace Of Hearts AH104

ARTIE SHAW AND HIS ORCHESTRA:

Billy Butterfield, Chris Griffin, Dale McMickle(tp) Bob Alexander, Louis McGarity(tb) James Buffington(Fhn) Artie Shaw(cl) Hymie Schertzer, Milt Yaner(as) Al Klink, Romeo Penque(ts) Sylvan Shulman, Zolly Smirnov, Raul Poliak, Mac Ceppos, Harry Glickman, Julie Brand, Harry Malnikoff, Paul Melnikoff, Felix Orlewitz(vio) Isadore Zer, Sol Deutsch, Side Brecker(viola) Maurice Brown, Maurice Balkin(cello) Bernie Leighton(p) Art Ryerson(g) Trigger Alpert(b) Don Lamond(d)

W 84817-A It Could Happen To You

W 84818-A They Can't Take That Away From Me

W 84819-A All The Things You Are

W 84820-A September Song

New York, July 6, 1953

Decca DL5524, DL8309, ED636, ED2381, Coral CB20035, (E) CP104, Brunswick(E) LAT8204, Ace Of Hearts AH104

Decca DL5524, DL8309, ED636, ED2380, Coral CB20035, (E) CP104, Brunswick(E) LAT8204, Ace Of Hearts AH104

Decca DL5524, DL8309, ED636, ED2381, Coral CB20035, (E) CP104, Brunswick(E) LAT8204, Ace Of Hearts AH104

Decca DL5524, DL8309, ED636, ED2382, Coral CB20035, (E) CP104, Brunswick(E) LAT8204, Ace Of Hearts AH104

ARTIE SHAW AND HIS GRAMERCY FIVE:

Artie Shaw(cl) Hank Jones(p) Tal Farlow(g) Tommy Potter(b) Irv Kluger(d) Joe Roland(vibes)

5003-A Besame Mucho
5004-A That Old Feeling
5005-A Tenderly
5006-A Stop And Go Mambo

Same.

The Sad Sack

I've Got A Crush On You
Sequence In B Flat
Tenderly

When The Quail Come Back To San Quentin

Autumn Leaves
Stop And Go Mambo
The Pied Piper Theme*
Dancing In The Dark*
That Old Feeling
Someone To Watch Over Me
Besame Mucho
Love Of My Life
I Can't Get Started
Lugubrious
Lyric
The Graptown Grapple

New York, September 1953

Bell 706, 1023
Bell 706, 1023
Bell 700, 1027
Bell 700, 1027

New York, February 1954

Clef MGC159, EPG241, Verve MG12014
Clef MGC159, Verve MG12014
Clef MG159, Verve MG12014
Clef MGC160, EPC242, Verve MG12014

Clef MGC160, EPC242, Col. Clef SEB1004

Clef MGC160
Clef MGC645, EPC332
Clef MGC645, EPC333, SOS LP-125
Clef MGC645, EPC333
Clef MGC645, EPC334
Clef MGC645, EPC334
Clef MGC645, EPC334
Clef MGC645, EPC334
Verve MG12015
Verve MG12015
Verve MG12015
Verve MG12015

*Joe Puma(g) may replace Farlow on these.

Same.		New York, c. May-June 1954
C-1644	Sunny Side Up (Edited+)	Clef 89117(+), MGC160,
		Verve MG2014, Columbia(E) LB10004
C-1647	Imagination (Edited+)	Clef 89117(+), Verve MG2015,
		Columbia(E) LB10004, Col. Clef
		3309006 .

ARTIE SHAW GRAMERCY FIVE:

Artie Shaw(cl) Hank Jones(p) Joe Puma(g) Tommy Potter(b) Irv Kluger(d)

Dancing On The Ceiling
 My Funny Valentine
 Rough Ridin'
 September Song
 S'Posin
 Too Marvelous For Words
 Yesterdays

New York, c. June 1954
 Clef MGC630

W 88922 Long Ago (And Far Away)

W 88923 I Remember You

W 88924 More Than You Know

W 88925 My Funny Valentine

New York, November 21, 1955
 Decca DL8309, ED2381, Coral
 CB20035, Brunswick (E) LAT8204,
 Ace Of Hearts AH104
 Decca DL8309, ED2382, Coral
 CB20035, Brunswick (E) LAT8204,
 Ace Of Hearts AH104
 Decca DL8309, ED2382, Brunswick
 (E) LAT8204, Ace Of Hearts AH104
 Decca DL8309, ED2382, Coral
 CB20035, Brunswick (E) LAT8204,
 Ace Of Hearts AH104

Entire session also on Coral(E) CP104

ARTIE SHAW AND HIS ORCHESTRA:

Personnel includes: Bernie Previn, Mel Davies(tp) Buddy Morrow(tb) Walt
 Levinsky(cl) Toots Mondello(as) Al Klink, Billy Slapin(ts) Bernie Leighton(p)
 Don Lamond(d) Artie Shaw(cond)

Traffic Jam
 Begin The Beguine
 Lover Come Back To Me
 What Is This Thing Called Love
 It Had To Be You
 Softly, As In A Morning Sunrise
 Octopus
 Nightmare
 Back Bay Shuffle
 Jungle Drums
 Copenhagen
 Zigeuner

New York, 1968
 Capitol ST2992

HTV1160
 Capitol ST2992
 , Here's To Veterans
 HTV1160
 , HTV1160
 , HTV1160
 , HTV1160

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